

Fortuna Found - Buzz Session - Kitemakers Competition (2023-12-03 08:54 GMT-8) - Transcript

Attendees

+1 541-***-**90, Bryan Wagstaff, Chris Gregersen, Chris Hanson, Jon Burkhardt, Kite Flier, Kite Flier's Presentation, Lindsey Johnson, Peter Theunissen, Ronald Gibian, Scott Hampton, Steve Anderson, Steve Ferrel

Transcript

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(Removed initial portion of transcript that was just pre-chat)

Kite Flier: I'm getting everyone added and then we'll kind of run around and do quick introductions.

Kite Flier: Just so everyone knows I'll say this a handful of times. We do have a recording and a transcript going that will be saved. You guys will all have access to that afterwards. So if you're like, man, I remember this one point where someone said something and I just kind of want to go back to that. It's all going to be saved the transcript will then be converted to an agenda. So it'll all be bullet point it down. So we can cut out all of these s and everything else. yeah, and then that's accessible because again, this is a brainstorming session. So anybody takes anything from here and runs with it? That's really awesome. This is just kind of meant to spur some creativity so I'll wait like another minute or so before I fully get started.

Kite Flier: All the pages I need.

Kite Flier: And I'm very very happy. I actually got back in time for this because we had a massive snowstorm up in the mountains and I was playing in the mountains. And I was like this close to having to do this out of the back of my truck in the snow storm.

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Ronald Gibian: I was really jealous. Where were you because that looked beautiful.

Kite Flier: Just up near a place called Leavenworth Washington. So the mountains that I like to go to yeah.

Ronald Gibian: Yeah. You've been there.

Kite Flier: Yeah, it's one of my go-to spots.

Jon Burkhardt: The newspaper just said that that's one of the best small towns to be anywhere and in the states for this time of year.

Kite Flier: It's gorgeous. They go all out for Christmas. So everything is sparkly and fun and then up in the mountains. It's just big beautiful mountainscapes and snowmobiling and cross country skiing and everything so All right, so I know some folks are going to join throughout and I just kind of want to get over some formalities in this first little bit. So again, I know you were all here just a second ago, but I have to say that we do have a recording going and we have a transcript going and that will be made available to all the participants afterwards so you can go back and reference it.

Kite Flier: And fairly certain everyone saw this when they signed up but this is just a reminder about the Rules of Engagement is that we're not debating whether or not ideas are valid or improbable or unpractical the idea is to figure out how we could make said idea happen. even if it involves acts of God in a million dollars, right? We're just trying to be as creative as we can and supportive and kind of see what we can make happen.

Kite Flier: Not that I foresee this happening but no outright disrespect of others either present or not will be permitted and no disparaging of previous efforts. I think we can learn a lot from previous efforts. So we kind of want to stay on the positive side of that. If anyone is familiar with what is it, the Google x-factory does things that's kind of the basis for this is we are going for the improbable moonshots. And we are just going to throw everything we can at figuring out how to make something happen instead of going with the absolute easiest path type of thing. So yeah with that. just kind of a real quick is just

Kite Flier: So everyone remembers the prompt is that if you were tasked with creating a competition about kite making from the ground up, what would it look like? And that's for this first one we're going to do a handful of Buzz session in the coming months. So, we'll have different ideas. But with that let's go around and kind of do some introductions. I'll start. If you don't know me, I think I know pretty much everybody on the call. But I'm Nick O'Neill. I'm the host here at Fortuna found. I created this platform to kind of post events like this to help promote.

Kite Flier: The kite community and stuff like that. I kind of do all sorts of kite stuff around the world you guys. I know I've involved you in a lot of it or talk directly to you in a lot of it. So yeah next up. Let's go Ronda because I know you and Lindsey have to leave quickly. Would you guys want to do a quick introduction?

Kite Flier: Ronda might be muted.

Ronald Gibian: is not on screen even

+1 541-*-**90:** Here I figured it out.

Kite Flier: Now she there.

+1 541-*-**90:** I checked a bunch of buttons when I figured it out.

+1 541-*-**90:** The phone is my friends. there we go. Okay. Lindsey's showing me more stuff. Of course.

Kite Flier: All...

+1 541-*-**90:** Hang on.

Kite Flier: We got you.

+1 541-***-***90: Think I'm on the right things. Yes, what is it you want from me next and I'm gonna put you.

Kite Flier: just Yeah,...

+1 541-***-***90: I know most speaker work. No, okay.

Kite Flier: just a quick introduction of you and Lindsey.

+1 541-***-***90: And let's see been around for. ages the beginning of time is Lindsey is saying in the background. a lot of things currently the AKA secretary Yeah, 85% selling kite's catch the wind Kite Shop. I've been a kite Builder a teacher kite's wire AKA Grand National and battle Champion. I'm getting old. So I don't know if I have any more of that and me but instructing others how to have fun and What fast don't have Water competition by the time I quit right Lindsey's I need to put him in another room. Anyway, I try to be encouraging helpful. I've been in AKA judge.

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+1 541-***-***90: and I welcome new ideas and new people and encourage. I've been kite building or been helping people at makers Retreats and one fellow in particular sticks out. He had a machine and reverse and nobody knew it was struggling and somebody says Ronald can you help him with that? And so I looked at his machine and

+1 541-***-***90: just apparently went you put it in the forward position and told him that was incredible. I've never seen anybody so backwards so Amish with a machine with it going backwards and still be able to make a relatively well constructed kite. So he was encouraged and he kept coming back and I could have gone over the main and feel stupid, but that's not what it's helping others and having a good attitude. So I think that's about it anyway. somebody else talk

+1 541-***-***90: Is Lindsey's getting in my phone? Just there we go. He knows what parts to touch. Are you going to talk?

Kite Flier: There we go. Yeah, Lindsey's are.

+1 541-***-***90: No, he's in the background. But you can talk.

Kite Flier: Okay for those that don't know and I think most people here do know Lindsey is the consummate person we go to for 3D printing for fiddly bits and stuff like that. As a very creative mind. So next up on the list. I have Brian Wagstaff.

Bryan Wagstaff: It's gonna buy the lunch. so Brian Wagstaff, I've only sold a few kite's but I've been in the guys for I don't know in deep about seven years now. Currently residing in Austin, Texas. My wife is here. She came with me today convention. did some kite's always there that Sarah. okay.

Bryan Wagstaff: This is a good idea.

Kite Flier: Yeah, sorry. I was just taking a quick but neck.

Bryan Wagstaff: I'm doing for.

Kite Flier: Next up Chris Gregersen. I just had an introduction to him and I think most of you folks would this is going to be your first time meeting him so Chris.

Chris Gregersen: Thank Yeah, and nice to finally see all of you people that I've seen in many YouTubes or red articles Chris Garrison a lot of Minnesota. And I got back into kite flying near a couple years ago used to build them as a kid with paper and balsa wood bars and stuff like that string. but to just recently started venturing down the path of starting to make kite's and I'm excited to get started and I'm excited to do kind of see what you folks. If you will see behind the curtain of the influencers because that's exactly what I see you folks all as because I've rather seen a lot of your different stuff and

Chris Gregersen: I shared with Nick here a little bit ago how I got here is through Fortuna found searching how to so rip stop which of course led me to Ron and his video and one thing that's stuck out was he said once you start? we like me 30 years later. And so that stuck with me and then I watched his video many times sir over and over about the basics of sewing and having the right sewing machine. I bought needles on your suggestion out of that video and here I am and some of the good 10 my first makers conference here in March. And so I'm looking forward to that and learning some things and Yeah, I don't know just excited. I got ideas and like I said opportunity for me to take a peek behind the curtain and see what all you influencers are up to so. That's it.

Kite Flier: Thank Chris Hanson, I saw you just joined and you are currently muted so you might have to unmute.

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Chris Hanson: After I give permission apparently.

Kite Flier: Got you now.

Chris Hanson: I do a lot of kite competitions and I'm just interested Doing what you all have to say.

Kite Flier: You've competed a handful of times.

Jon Burkhardt: Come on dress.

Kite Flier: Yeah, right.

Ronald Gibian: There's a little more than that to Chris. Come on.

Jon Burkhardt: Yeah, let's hear it.

Chris Hanson: I like the buzz from competition, too. I know a lot of people don't like the stress of competition, but it'll be interesting to hear ideas that get around that problem get more people competing.

Kite Flier: All right, John Burkhardt.

Jon Burkhardt: Thanks, I've been making kite's since 1980. And I've been involved in doing lots of stuff in the kite world with the AKA and Maryland kite Society Running some competitions at Smithsonian Jerry Blossom a couple for an events and stuff like that.

Jon Burkhardt: Kite Flyers are the best people I've ever met. I really enjoy the community. I enjoy the sharing and I think that the competitions are a good way for people to share and to learn about what's

going on and Retreats are one way of doing this and the kinds of discussion. We're having today. I think are another great way of expanding people's knowledge about what's going on. I was really impressed with the menu of ideas that was offered as we signed in and My responses, I'd like one of each please.

Kite Flier: Yeah, ultimate goal right is to make all of these things happen would be incredible. next up Ron Mr. Gibian. Would you care to introduce yourself?

Ronald Gibian: My name is Ron gibian and I've been making kite's for maybe a little shorter time than John has. I always look at John and I we're very good friends. And I always loved Jon and I said we're probably fossilized by now. We're Jurassic we've been around for enough time to probably be fossilized in The Kite world. so I've also participated and competitions a great deal. I think the competitions have raised The Bard tremendously and past years my personal competition plus judging plus helping a little bit with the Rules book and the past. so follow the gamut of things with competitions and

Ronald Gibian: Today, in lieu of all of that, I'm looking for other. Ideas and other ways to recognize The other methods that ultimately also improve the number of people that come to the competitions and so hopefully we'll get a test to discuss some of them and one of them is and that proposal and in the list of things. and so yeah.

Ronald Gibian: I'm impressed with a group that's here so far. I'm getting to see a couple of new faces that I've never seen before. Thank you Chris for your kind words. I'm impressed with what you're doing. And I'm glad that it's helped you and I think that above all from competitions or whatever it is that you do from travel around the world. A kite festivals for me. One of the most rewarding things has been the feedback and the results that we're getting from the tutorial videos such as what Chris just described, and it's happened with many other people so you talk about great rewards from that effort. You know that some of the stuff is really.

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Ronald Gibian: Helping people so my ideas with competition or any of us have things that we're going to talk about surround the same idea that they help people that they raised the barber that helps people out, and just raise the whole thing about kite making in general whether it's competition or not.

Kite Flier: Yep. Sorry, I had to unmute. Scott Hampton. You're up next.

Scott Hampton: Hello. Is it working?

Scott Hampton: Okay So I've been doing this since about 88 Ron's one of my mentors. I'm a mentee of him anyways.

Scott Hampton: What got me started as I attended a festival in and met Ron there and Deb Cooley and Just blown away with the art side of kite's and I've been flying sport kite's before then, but on the drive home. I just started sketching. And I knew right away. That's what I wanted to do is I wanted to make my own designs make my own Graphics make my own platforms and it's all because Ron and Deb seeing their stuff and Reno and been doing it ever since I'm kind of the opposite of all of you guys. I'm not a big fan of competition. I entered a couple. Back in the early days just to see what it was. it wasn't for me. I'm not interested in that but I do like sharing and CDP seeing people improve their skills.

Scott Hampton: And has some ideas that are a little bit different. I didn't see the list that apparently suggestions or ideas. I don't know what that's about. I have some stuff from 2003 and 2011 here in front

of me from okr where Scott Skinner and I sat down and says let's do something different for workshops. Some of these ideas may work just to make something, non-competitive in a sense of a reward, but just making it a fun competition. So like to hear what everybody else has to say though. Thanks.

Kite Flier: yep, and for everyone I do have the ideas that were submitted early and I'll be sharing them here. And then that does not exclude anyone from sharing new ideas just to be clear. Okay, next up. We have Steve Anderson scared to introduce yourself.

Steve Anderson: Sure thing. Yeah. my imposter syndrome will kick here in this room will other folks. But yeah, so I got into kite flying again as an adult about 15 years ago. My son said let's go to a kite festival and actually What attracted me at the time was the sport kite's because they changed substantially in the 25 years that I was out of it.

Steve Anderson: So we bought a couple kites. I got hooked on quads and did that for probably six eight years and then I started going to you make first and making kite's and then my son designed some sale graphics for a quad and we made a bunch of those which was very gratifying and then by that time I was hooked and as Scott just said, it was kind of like who I really want to make more of this and that's led me down this Rabbit Hole of attending, you make Fort Warden now, I haven't been to okr or Maryland or any of the others, but I'm reached the point where hopefully I'm gonna get to start to teach a little bit of

Steve Anderson: stuff and Scott creating your own platforms creating your own Graphics is and everybody like Ron Jon I've learned much from all you guys competition for me It's great because I get to see other people's approaches to solving problems.

Steve Anderson: but I think the thing for me is not so much that the types of competition is just getting more people involved in kite making I like things that have happened with Ron with your astral Glide and with the dick Tuneln and the drum box, right and these platforms that people.

Steve Anderson: Make it workshops and then the platforms sort of go viral, right? people are making that platform with different Graphics all over the world and people are flying them together in groups at festivals, like putting up a whole bunch of Astral Glides at the app at whiskif. and that kind of stuff. I think that is something that attracts people who maybe normally might not otherwise Make a kite because they can be a part of something.

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Steve Anderson: That's a group activity. that's a communal kind of thing the community right as opposed to just making a one-off. All right, that's it for me. I mean, I'm just stop now.

Ronald Gibian: Good Steve, very good.

Steve Anderson: Yeah, thanks, Ron.

Kite Flier: I love it. what I get out of this is that we have just kind of a wide arrange of folks from some beginners to fully experience to non-competitors and everybody and then I just saw Lindsey signed on and raised his hand Lindsey. I'm guessing you want to introduce yourself?

Kite Flier: Mr. Johnson you're muted.

Steve Anderson: You're unmute.

Lindsey Johnson: not let's see. The only people that I need to talk to is Chris and Brian. So the rest of you can go to the bathroom or get coffee or whatever. hi. So I'm Lindsey Johnson and let's see wife or no. My wife is around it. I'm not the wiper brother. And it's okay. It's early. I'm eating my oatmeal. That's why I'm not in my hair is not done. So that's why I'm not on video. anyway

Steve Anderson: You either is Ron's.

Ronald Gibian: Your hair won't help.

Lindsey Johnson: I know. Bryan, what's your last is that Brian Wagstaff? okay.

Kite Flier: Yes.

Lindsey Johnson: So I do know you casual because you have a set of my lights and I don't know Chris is

Lindsey Johnson: I don't know Chris. I don't think. anyway

Kite Flier: Nope, Chris gregersen's new to kite building in the community.

Lindsey Johnson: Are very good. before warned, that's all I can say. Amongst this group of people that you're sitting in front of.

Kite Flier: Lindsey

Lindsey Johnson: No. I've been involved in hiding. about the same length of time as Ronda and We moved down to the Oregon coast in 1979 and that's when Steve lamb catch the wind opened up his first kite shop. and it was just blocks away from our house. So that for summer I bought my first Vicks fighter kite from him and then we were associated, went to the kite shop and towns are really small anyway, and our sons went to school together.

Lindsey Johnson: but then got seriously indicating when Ronda started working to catch the wind in 85 and then it progressed from there. I got hooked on sport Kites and then I move matured into a single line kite flier. because I figured out I could fly a kite in one handed beer in the other but then I got

Lindsey Johnson: Ronda started going to forward and then Kite makers Retreat and then we were instrumental in helping get okr started down here and on gibian was one of the first instructors. and I can't remember what year but we're into the I can't remember how many years are okay it's a long time. But anyway.

Ronald Gibian: Almost 40 years ago.

Lindsey Johnson: Yeah, I know. Yeah, it's crazy.

Lindsey Johnson: and then I kind of went off to the side a little bit with my cabinet business because it was really busy but still kept involved but I'm not one to talk too much about competition because I've only competed once with a kite I built and

Lindsey Johnson: That God, where was it, Muncie? No my trophies up there, isn't it? Anyway, no, I have to keep Ron trying to hide the trophy that I won in my first competition at Nationals and I wasn't even there. It was a proxy. at that time and so

Lindsey Johnson: and then I got involved later on starting to collaborate and with people and Ron and I would started building or kite kits for kids and then the Tyvek Roku and started promoting that and then we got involved in, teaching classes at okr and Fort Warden and you make and Keystone kites but got into designing and parts and 3D printing parts. And so now I collaborate with Scott Hampton and Ronnie and Nick and I have collaborated on a couple projects together and we're working on more so that brings me up to now. Is that enough? Or was there something I missed?

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Kite Flier: That's more than enough Lindsey.

Ronald Gibian: haha

Kite Flier: I love you.

Lindsey Johnson: Okay. Bye, yeah.

Kite Flier: Hey.

Ronald Gibian: He makes me laugh no matter whatever time of the day it is. It's always a laugh with Lindsey. Yeah.

Kite Flier: We just have to remind them to focus sometimes. All right. So before we jump into the ideas, I think something that would be really important. Is if we just kind of came up with a rough? kind of Collective Agreement on we're all assuming competition needs to happen. But Why do you think competition is important or why should we make sure that competition happens?

Jon Burkhardt: Nick, I'll speak to that and I can't send in that late piece of information for you. I think compensation.

Kite Flier: I saw it. Yep.

Jon Burkhardt: Yeah and competitions important for several ways. and first of all, it's a test of skills. And in that test people are competing, generally for a prize of sorts. It's maybe small maybe large but the competition shows that somebody's skills are a little bit greater than somebody else's skills.

Jon Burkhardt: if a competition runs Correctly the people who are not at the top. can look at the winner and what the winner does and they can see what they have to do and see how they can improve their skills and then they'll turn out to be a winner. So the winner gets ised. and recognition and recognition of their peers and this is important and in most instances the people who are competing get to be part of a community.

Jon Burkhardt: And they get to learn from each other and they get to swap stories and jokes and listen to Lindsey and all these good things. So if you can in a way trust the results of the competition if the competition is set up in a way that number one there aren't any biases and number two that these kinds of results can be replicated and number three you learn and that's what we're trying to do with the competitions that we've inherited at AKA, how you're going to be judged because after all it's

Jon Burkhardt: Not like running a race a racist really simple. we're more like how do you judge an ice skating routine? there are certain factors. And if you give people sufficient information that should help their growth and it should move the entire Community forward in their skills.

Kite Flier: Yeah. Yeah, it's a pretty solid argument for. General competition of why it exists does anyone else?

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Ronald Gibian: If I may say some things because of course myself even though I like Scott not interested. In competitions nowadays doesn't mean that I haven't had my heart in it at one time or another which I have because I think it races like John says that races the bar. And most certainly the AKA competitions have done that they have raised the bar. we have seen a lot of luminaries, through the years some came out of the woodwork so to speak and others have worked themselves through the competitions to reach that Pinnacle that Jon's talking about, of mutual admiration from peers and what have you but For me today, and part of this Buzz session. I am hoping that

Ronald Gibian: We can do something. I mentioned a little bit earlier in my introduction that we can do something that's interesting that promotes originality that promotes, something different, we're maybe not so much counting stitches or Perfection, but just something that's more original artistic. that's either. Jury through all of us as part of the group. where maybe quarterly we choose a kite a person or a design that we saw and we reward that person with recognition.

Ronald Gibian: therefore if this kite is that exceptional it gives the incentive for that person to take this kite to be judged and jury deeper where we look for the craftsmanship where we look for the Stitches the structure all the things that we look at during the competitions so for me today Can we find something? That is not so separate from the main competition, but it's somewhat related to it. But looked at in different ways, where we're looking for some of the things that I spoke about. And simpler lighter everything on the lighter, so it's not heavy so it doesn't create pressure. So it does not put people under stress, I got to finish this kite, for the AKA blah blah, something.

Steve Anderson: Hey, what's wrong with that? That's

Ronald Gibian: Something a little lighter, That's where I'm coming out from this...

Steve Anderson: but

Ronald Gibian: because I mean in recognize it was what's happening I've been there done that okay, and I see why people are interested in it.

Ronald Gibian: And you should for those who like to compete so it's not to take away from any of that is to maybe come up with some other ideas on some new things,...

Steve Anderson: Yeah, okay.

Ronald Gibian: that we can do. So that's where I'm coming from the competitions of the AKA still to continue. The bar still needs to be high. In that recognition that comes from it. Is highly Covenant and it needs to stay there for me. It's something different. I'm looking for something different that's all.

Kite Flier: Okay, Steve Anderson. I saw you had your hand up and then put it down. Did you want to say something?

Steve Anderson: I didn't mean to put it down. Maybe I did so, I think the comments are spot on I think a challenge. So John and Ron for me it became about upping my skill level in the areas that were structure and craftsmanship and things like that. I think the first competition I really entered was at whiskif, and I think I didn't know.

Steve Anderson: The judging criteria, so it's important one of the things is expanding competition. That's on me. I didn't read the rules ahead of time come John so okay, but I went into the competition and I thought I had some great looking kite's and they lost in every category in novice that I entered right and it was very frustrating for me for my son because we didn't understand the rules. So I think whatever we do going forward like making sure did I read the rule book in detail before the competition? No, right but I don't think I understand stood that three quarters of the judging was not.

Steve Anderson: Necessarily aesthetic right that and Ron I think you're kind of alluding to that right what drives you now is not so much the number of stitches but the Aesthetics that you're creating. Right that the kite you're built your craftsmanship when you get to a place like the craftsmanship is very often impeccable. Not mine. I need the deadline by the way Ron to get the kite done, but

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Ronald Gibian: With cutter you talking?

Steve Anderson: not mine, but the people who are winning Their craftsmanships impeccable And so it becomes the Aesthetics then it's everything. I don't know where I'm going with this but I think for me the competition right now is about as John said improving my skill level. And I do like having the deadline because it forces me to get kite's done, but I don't know so having alternate formats.

Steve Anderson: is In addition to the AKA I think that the ultimate is getting it fed into the AKA competition. So people's craftsmanship and Aesthetics and everything gets to the level where That's part of the problem, right? We need more people involved in kite making and involved in. Whether it's workshops or whether it's competition right finding that spark that gets people to be involved in this art form that we are passionate about.

Steve Anderson: I don't know. That's about it. I've rambled enough.

Kite Flier: Yep, and...

Ronald Gibian: Good.

Kite Flier: it's starting not yet. You ramble just yet. I agree.

Ronald Gibian: Good stop,...

Kite Flier: I Sorry next.

Ronald Gibian: no good stuff. I got to ask what deadline do you want for me? You said About a deadline what?

Steve Anderson: No, you said?

Steve Anderson: It was no longer about having a deadline for the AKA competition or...

Ronald Gibian: Okay.

Steve Anderson: something. But...

Ronald Gibian: Okay, Nevermind.

Steve Anderson: if I don't have a deadline the kite's not getting done right?

Ronald Gibian: Okay, never mind.

Steve Anderson: I need the deadline of a festival where I want to put it up right I need.

Ronald Gibian: Misunderstood you sorry, sorry.

Steve Anderson: No, no, it's not your death. It's me. Sorry, go ahead.

Kite Flier: so next up. We have Chris Hanson Brian Wagstaff. And then Chris gregersen. So Chris Hanson.

Chris Hanson: Yeah, that form of competition And it's an idea. Have for a while. fun Be adding. a category to the Kite Festival that people could Have a fun competition amongst them.

Chris Hanson: Have a new category for instance and the one. I was thinking of was a kite made from forbidden materials. duct tape wire Staples I fire from who can put together. most interesting kite made of these ridiculous material And have them judged. No pressure on a kite like that.

Ronald Gibian: Mm-hmm

Steve Anderson: I hope it didn't throw away my duct tape Vicky Rev.

Ronald Gibian: Good idea.

Chris Hanson: It's a challenge.

Steve Anderson: It But it required about 30 miles an hour wind.

Ronald Gibian: Yes.

Ronald Gibian: Yes.

Kite Flier: Chris, I've just added that to the ideas list of we're going to make that one happen. So

Kite Flier: Bryan

Bryan Wagstaff: Yeah, Really? I want to piggyback. I'm not going to the same concept so I knew the rules of competition but I didn't want to compete I wanted to know but I want to feedback and I tried talking with people and I couldn't get the feedback that I wanted and ultimately I mean as a whisk of and I knew the rules and the feedback was asking people. finally there people were go put it in the competition and then you'll get more feedback. And I did not want to compete. I still don't want to compete I want to make

and so I think that piggybacks on there having I guess a non-competitive competition more of a showcase more of a back and discussion as close to feeling competitive where it's being ranked and skilled and where the place for unskilled people basically.

Ronald Gibian: Absolutely.

Kite Flier: Okay, Chris Gregersen.

Chris Gregersen: Okay first I'm just gonna prep this with forgive me for my ignorance. Not knowing everything that is been done in the past. I look at this and you're opening question was why have a competition and my thought is simply that the competition is a continuing if you will of the gateway drug, so to speak to get them into the competition.

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Chris Gregersen: not everybody wants to compete but there are a lot of people like myself were like Bryan who just want to make kite's but that opens up the door to move through so later, we use the example anytime you go to a County Fair State Fair or some crazy thing like that. They always have quilting and canning and flowers best potato and these things are all judge and then they have the different levels of your new amateur quilt makers or whatever, right? Yeah the amateur and then move up and they progress so kind of like what some of you have alluded to if you could start out a little bit more at a local level we got what's her name Barbara Myers. I think that's the lady's name here is made some huge competition kite's like in the Minnesota area.

Chris Gregersen: So through these different clubs can't you have many competitions like Ronald's alluding to I guess where they were looked at and then if you will judge and then mentored and encouraged to continue, maybe I'm going to use these terms local Regional National which would be the AKA and so you helped them progress through that process and I think that a lot of people are being missed people like myself for instance. I would never consider running a competition but by God, I get some positive feedback, from my better half who is a quilter and all I did don't get me wrong. I say I steal from Chris Hanson from as you YouTube video. This is how I made straight stitches and do a 2.5 by 2.5. the one taught me about versus with and I use that just in practice and stuff like that and all that stuff kind of comes together. So I know I'm ramble a little bit but you could take

Chris Gregersen: in my opinion something like your Fortuna found what I see the other day when you call the hive mind Nick is what you had where you had a Delta kite on there or something like that. You could start a Content competition through there and then in supporting some of the YouTube stuff that you've done you could put a list of some of the better tutorials I can't Tell you the Golden Nugget that Chris Hanson dropped and I was like, that's how I keep my crap straight on my sewing machine. I've never sold before.

Chris Gregersen: That's a great idea and I built one of them. You think it's crazy, but I built that little thing and put that on my sewing machine and that helped me keep it straight line. And then like I said the length versus width, I think I never thought about that. But again, I'm brand new to the sewing. So I think there's a lot of ways to do it, but I think you have to have it Progressive because you have different levels of different Builders and I think you have a way to if you will move those people through a funnel sort of speak. Like I said from a local level with you have I'm going to use Barbara Myers as an example and every state probably has some

Chris Gregersen: Equivalent Pro Builder that could come and judge on a local level with you get a bunch of people together or something like that. And then like I said go to a regional level and so see what one of these look like. And so I'm just rambling but what I hear all you say is, why are we doing this? And so that'd be the question that I'd go back to why are you doing it? Because it just to create a for competition. Or is it to bring people into kite making and I think if that's the case, then you need to go back down to the lowest common denominator, which is the guy like me walking through the door going. Hey, this is cool. And I started exploring with color and stuff like that just because of Scott Hanson as I actually took markers and I was playing with fabric and I still don't know what I'm doing, but all you people are inspirational.

Chris Gregersen: Right, and so I'm taking all this information. I don't even know what to do with it, which is why I'm here and then I'll go to the kite making comp, in March to you make and meet some of the kite Builders there and go. secret. Look at this little nugget, and I'm building my own way through your process, but I think there's an opportunity for you to take people and Mentor them through the process if you will, I don't know again. I'll yield the floor, but I got lots of thoughts on that stuff. Anyway, I'll be quiet.

Ronald Gibian: And I answer Chris a little bit on that comment on that.

Chris Gregersen: Thank you.

Kite Flier: By all means yeah, yeah.

Ronald Gibian: Chris that stepping stone system did exist, back in the day when I first started competing and going to events. Pretty much like the sport kite folks. Did you know with the qualification going to the regional starting from the bottom up and working your way up finally to the National level?

Scott Hampton: Working or what's up?

Ronald Gibian: Okay, and then eventually to the international level, where you get to travel around the world and so forth, but

00:55:00

Ronald Gibian: That did exist and we probably need to go back to that sort of thing. The regional competitions they sort of disappeared. there may be some maybe of more than I know of because I don't follow the competitions but there was a circuit at one time that would qualify you, a certain amount of recognition on the local level would get you to the AKA so you're right. Maybe we should go back to that system so we don't bypass. Folks you like yourself and other folks that are just coming in, make sure that everyone's included, so that I think it's a great idea to somewhat somehow encourage. That local competition, on the city level the state level.

Ronald Gibian: So we can bring these people to the AKA finally, but I listening to all the stuff. I like to say a little something about the competitive thing, when someone says why do we do this? I think above all you as an individual need to ask yourself. Why do you do it personally? So if it's for the recognition, we talked about recognition from your peers, admiration and all this stuff. So It's a competition for yourself to challenge yourself, or is it competition? you're doing the competitions to get recognition only.

Ronald Gibian: Or a combination of both which is it, so I think that once you establish why you're in it to begin with and you keep making kite's and you keep making beautiful things and you don't quit whether you compete or not. Is the secret to the long stay and that recognition that will come to you without even

asking for it without even trying it. Why because your body award just keeps growing and growing and growing and it's so prevalent out there that regardless of the competition people are going to see it and they're going to come to you. and that's also very rewarding Okay, why you personally are in it, I'm a professional musician. If I thought that playing music is all about making the money. I'm in it for the wrong reasons.

Ronald Gibian: I'm for the wrong reasons. Okay, so make sure why it is that you do what you do, but above all keep doing it repetition reputation. And if you can include competitions there in the middle of all of that. power to you

Kite Flier: Absolutely, absolutely. Let's see. I had some hands up. It looks like a John did you have your hand up a second ago, and then it came down.

Jon Burkhardt: I don't know why it came down. I'm new to this thing.

Kite Flier: Okay. Yeah,...

Jon Burkhardt: But yeah.

Kite Flier: if you and then Chris Hanson, so I just wanted to make sure that I captured you first.

Jon Burkhardt: Thank I think that we're getting on to something really important is how to get people involved in the local levels. it's been difficult. We I think don't have as many kite festivals as we used to and it's been difficult recently to have the kite festivals include competition of sorts and that I don't really know how to get around that but I've got kind of a different take on it and one of the things would be really great to get the major Retreats the major workshops to share ideas more than is happening now.

Jon Burkhardt: and one of the concepts is that one year, maybe every single Workshop could include one specific type of a kite. And the workshops some of them do of kite's some do a small variety of kites. But if we had this kind of focus on just one style then we could probably

Jon Burkhardt: Get a broader learning process throughout the country. I remember when we first did Mass ascensions and one of the first ones was a mass Ascension of broco's the roku's were new in those days. But in Columbus, Ohio, we had this spectacular Mass Ascension and it's all the same kite, but they're all different. Yeah, we've got different Graphics. We got different structures. We got this and that and getting together with all these people and looking at what's going on was fantastic experience.

01:00:00

Kite Flier: Yep, and...

Ronald Gibian: Yep.

Kite Flier: Chris just real quick. before I hand over to you, I just gonna wanted to throw in my thoughts regarding why competition I've heard it said a little bit earlier when I introduce myself to someone else. I'm kind of a bulldog about promoting kiting and almost everything I've heard so far and this is not wrong. I think this is completely viable but everything I've heard so far is about the individual. And why competition is important to the individual? And something I think we keep overlooking or we kind of tangentially. Look at is that competition help drives people? to the sport

Kite Flier: Having it visible helps more people come to it having it in front of people helps more people get interested in whatever. The thing that is that you're doing. They may not end up becoming competitors, but they may be interested in kite's right. I think of figure skating how many people watch figure skating? but don't actually become figure skaters, but now they're interested in skating and they'll maybe go put on some skates and go out so I think we're missing a huge opportunity that we don't do some big focus on how we can make competition more interesting to people outside of our community. That would make them want to pay attention. So that's a big reason for competition for me is to help. Drive more people into the thing that we're doing. So Chris Hanson I saw your hand up.

Chris Hanson: I like. is

+1 541-*-**90:** This is Ronald. can I speak after Chris?

Kite Flier: Yeah, Ronda right after Chris is a little it'll be you.

+1 541-*-**90:** Okay.

Chris Hanson: on top doing more conditions I thought You have a situation where you have? is competitions, that would be the part of the competition after the formal part of the competition you could have an in

Chris Hanson: have people take their Edges and say What am I doing? Right how This would do in a less stressful way Having judges look over your kite.

Chris Hanson: Removing stress I think. important more people involved applications

Ronald Gibian: agree

Kite Flier: All right, Ronda, I believe that too.

+1 541-*-**90:** I had a difficulty getting it off mute Chris. Thank you. That was really good. The reason I wanted to speak up is that I've judged it, an AKA and wixip and very expensive around and this last year I wound up judging in the top level. I don't know where all the other judges at and in previous years. I judged you the journeyman or The Apprentice and the one thing I always tried with the journeyman and imprints with ask them.

+1 541-*-**90:** What they liked us about their kite or what they felt they could improve on or what inspired them to build this kite and understand that, they're kite might not be a winner in the competition. But as far as I have concerned, it was a winner because they were out there enjoying themselves and doing what they're doing and Chris. I think the before competition and the after competition get together. It's an excellent idea, and I'm going to try to remember to if we can do that, it works gifts this year because I think that one thing that we're lacking there is getting that information to the competitor, especially in newbies. We don't want to discourage and one particular gal sticks out of my mind. She came out with this big beautiful three-dimensional kite absolutely gorgeous did a nice job. It was her first kite and she had this big.

01:05:00

+1 541-*-**90:** Hunk of wood in the middle. It's a hub and aesthetically it just was like, I don't know the bad Barrel in the apple or the Bad Apple in the barrel wherever you want to put it. And she came to me

after the competition wanted to know why her kite didn't score higher because she thought she had a winner. And that's the hard part is when people come in with. uneducated

+1 541-*-***90:** Quote unquote attitude about the quality of what they've produced but yet it's their best quality to that point. and when I explained to her that the visual part of it was I looked over the various digit scores and could see what the thing was and she goes. Yeah, but that piece of wood was belonging my grandfather and I went and included in the kite as a tribute to him and I said, did you tell the judges what that was about did you tell your story and I think that's the thing that I enjoyed with a journeyman and the apprentices is that story of how they got where they're at and training courage them to

+1 541-*-***90:** Take away not be discouraged that maybe their kite was in a total winner, but that they learn something by coming to this event. And whereas when I wound up judging the expert or the top one. I can't remember now. We had it at whi to the point where the top we have three categories and we had to go to a Pumba or an additional one for those that had won so many times it wasn't really a competition at that point, but I found it it was interesting. It was great to see all the techniques, but it was boring for me or uninspiring because I wasn't encouraging people to do what to improve and to look for ways to do a better if they wanted to. So the before and after Gathering, I think it's an excellent idea and I will try to take that from what you said Chris. Thank you.

Kite Flier: That's All right, so I have a little bit of a recap of everything that we've just kind of said of why competition is important and I'm going to drop it into the chat for those of you that can see. The chat I know of. Ronda you may or may not be able to see this being on the phone, but All right. So we kind of have the broad swath of why competition is important. So we at least all agree it needs to happen for whatever reason. and let's go ahead and get into some of the oops. Let me go back. Let's get into some of the ideas that have been submitted and John the peace you submitted it's going to kind of keep coming back into all of this because it was a lot about making sure that we

Kite Flier: That we focus on Excellence that we focus on skills progression and stuff like that. So you'll see that let me broadcast this it will take just a second. And there may be one or two typos on here. I just noticed.

Kite Flier: So, here we go now some of these and I sent this out to I think everybody here recently. I know some of you that just recently signed up in the last day or two may not have seen this. But not a problem. I'll make sure everyone. I kind of gets copies of this.

Kite Flier: Some of these ideas are for small competition, like Regional local or just one off type of thing. Some of these are ideas for bigger showcase stuff. But the first idea that was submitted was instead of doing a competition at events. so instead of focusing on kite festivals for that to happen. Instead. Why don't we do a monthly recognition that showcases kite's and do it by a group boat. So instead of having dedicated judges. It would be the 50 people in the group all vote on which kite they think is the best.

Kite Flier: so we'll open it with that. How do you think we could make that happen? Does anyone have an idea of how we could make that happen?

Jon Burkhardt: One of the ways that you can make that happen is by first of all establishing the group. Secondly if we're talking about, more than the number of people gathered right here one of the ways to make it happen would be using photographs and you could focus on a particular style of kite. and you

could ask everybody to submit photographs and it might be a kite in the sky and then a close-up of sorts and they're probably ought to be a paragraph describing the kite. That's one way.

01:10:00

Kite Flier: Yeah, I like it and...

Ronald Gibian:

Kite Flier: I go back and forth between a curated group and the idea of just open. If you the kite Builders Group you have two thousand people in there let everybody vote.

Kite Flier: gibian

Ronald Gibian: Absolutely. Yay to what just John said that is the way to do it, but even beyond that. Not to be exclusive, in relation to some of the things that Chris was talking about. let's see. We got to Chris's the Patriotic Chris with a red white and blue kite. Both Chris. We even do a separate things to where you could do it by novice where you could do it by experienced. And to where you can go all the way to Advanced to Masters, so all things are equal that way, people can go into these different categories on enter a kite.

Ronald Gibian: particularly the beginning, which would include people that are just getting started and gives them the opportunity to be juried to be talked about or to be featured so it's very inclusive that way I think so that should probably be a part of that type of competition if you want to call it that

Kite Flier: Bryan just dropped a comment into the chat that just kind of spurred an idea says are there ways to help with the multi-specialty problems. people need to be good at sewing and good at construction, which isn't so sewing and interested in the art, which is neither sewing nor construction and interested in kite's which isn't any of those So in this concept of a monthly recognition.

Kite Flier: Is say January? The competition is based purely on your sewing. So then part of John was saying photos and a description you would have to include a detail of your sewing what makes your sewing specific or unique. Why is it, XYZ and then February is your artistic interpretation of something so in a way you could make it into categories that are not platform-based so it wouldn't be competing all rokakus against all rokaku's it would be all kite's...

Steve Anderson: shift

Kite Flier: but based just on sewing just an idea of kind of helping break that multi-specialty problem.

Ronald Gibian: A little bit if I may say this type of thing to me really needs to be more visual than anything else because I think it's very difficult to capture both in video and in picture the sewing, I'm looking at a scene, so what's the difference between this particular theme of this other there won't be much one maybe some straighter than the other. But photographing a general picture of a kite and it's aesthetic value in the sky or in the ground and both. Is a lot easier and says a lot more really about the kite.

Ronald Gibian: So for me, I don't know if in this particular format trying to include the sewing aspect the craftsmanship aspect or the structural aspect structural might be a little easier to photograph. But definitely the aesthetic appeal, for me. That's what it would be about because after all for me, I think that stitches and craftsmanship is basically grounded entertainment. You don't see this at 200 feet in the air, ...

Kite Flier: Okay, yeah.

Ronald Gibian: so for me that type of competition would be to approve to appreciate ...

Steve Anderson: amen

Ronald Gibian: the kite itself or what it looks like in the sky. What does it do on this guy? Does it make you feel anything, So that's where I'm at for that type of format.

01:15:00

Steve Anderson: Makes me feel like it's not stable in the sky. wait, that's my kite.

Steve Anderson: My hand was not up.

+1 541-*-***90:** if I might add

Kite Flier: Did something Steve...

Kite Flier: because otherwise we have Scott Lindsey Ronda Bryan?

Steve Anderson: No, yep. Yep.

Kite Flier: Yeah, go ahead Steve if you had something.

Steve Anderson: No. No, I'm just

Kite Flier: Okay, Scott, Hampton.

Scott Hampton: Just curious where this would happen. At what events is this on Facebook? Is this at? kite meetings because some of us are isolated. And there's nobody around to do a monthly. something like that, I'm just curious. Where does this event take place?

Kite Flier: My first thought would be virtual just for practicality, right so you could get the most people involved.

Ronald Gibian: Absolutely.

Kite Flier: So that would dictate then you do have to do photo and video. In order to make this happen.

Scott Hampton: And what? Is just like a Facebook group. That's just based on. Hey, here's a competition for those people that want to do that and then their peers give thumbs up or whatever. is that what you're looking at something like that?

Kite Flier: Yeah, I imagine that could be it,

Scott Hampton: Would it be a private group?

Scott Hampton: I'm just curious this is kind of knew me this kind of thing and...

Kite Flier: Yeah.

Scott Hampton: in my two cents worth maybe it's somewhere I can't read the prompts something of a themed kite instead of a platform that everybody has to use I think a theme is better. it's big in depth where they come up with this bizarre theme and it's your interpretation of the theme. and voted that way, who came up with the best interpretation. We Structure we're looking at the overall, and who it may not even fly correctly, but I think a theme is a better direction to go than saying. Hey we all Make a Roku fan on you...

Kite Flier: Yeah.

Scott Hampton: or

Chris Hanson: give some examples of

Scott Hampton: My underwater,...

Kite Flier: on the spot

Scott Hampton: Just the French come up with some bizarre stuff. You got to go to DFC, or see what their themes are, but you just come up with something.

Ronald Gibian: Yep.

Scott Hampton: Airy and light and Airy, I don't know. It just picks something Celestial, it's like okay what the heck that could be anything? It's your interpretation and other people can say hey that either at work or it didn't work, and it's fun to see it at up everybody's interpretation of the theme. And I think it had something to do. Save the Planet I don't even remember.

Steve Anderson: So I think it was climate in. 22

Scott Hampton: Yeah climate something. Yeah, and so anyways that two cents

Kite Flier: Yeah, I mean that kind of goes back to what Bryan suggested earlier with the multi-specialty. that's just kind of another way of categorizing or organizing. It could be say January would be let's show us your stitching February is Fish kite's March is show us your interpretation of a classic painting, stuff like that. So we could kind of break out into all sorts of different things and then make the requirements really loose you could potentially submit a kite the same kite every single month.

Kite Flier: As long as it meets that theme but the group is voting on it, ups and downs and voting on top kite for that month. We had a handful next Lindsey Brian and then gibian.

Kite Flier: Lindsey dropped off Lindsey Jimmy yourself

Lindsey Johnson: No. No, I unhanded myself instead of unmuting. I had my hand over my mouth and I thought that worked it. Never mind. Okay, so My thoughts on this is that I like the concept the implementation of it could be challenging because if people are sending in graphs of detail photographs of their stitching or their construction and stuff, I would say that probably 75 80% of the people can't take pictures. that can they can enhance their work where? Myself, I could take a picture and make the chickens crap turned into chicken salad.

01:20:00

Lindsey Johnson: You know what? I mean? I mean, in who's to say that somebody crafty couldn't modify either photographs. Nobody would do that. but you know what, I mean? I mean, I'm on Florence constantly on 3D printing and people are taking pictures of their stuff and they're blurry and it's like how can I analyze the problem? if you can't take a pic photograph, and our cameras on our phones are capable of amazing things yet. People aren't So that's my only observation of the thing being virtual and people taking pictures to they may have a wonderful kite and they're in there snowing as perfect. But if they can't, share that

Kite Flier: Yep. Nope. I'm adding it right here. Bryan.

Kite Flier: You might be on mute, Brian.

Scott Hampton: I had some more on that.

Kite Flier: Yeah just a second. I'm gonna give Brian one more second. It says he's unmuted but maybe has an inline mic that's muted.

Bryan Wagstaff: Can you hear me now?

Scott Hampton: We go.

Kite Flier: We got you. Yep.

Bryan Wagstaff: You got me Okay, for some reason Google had issues anyway, so that does speak right directly to the multi-specialty problem. You have to be specialty as well at taking pictures. So I loved at some of the events like with the kids they all color on coffee filters make a coffee filter kite and then some of them come in for judging of the best in their age group of it's basically the best coloring instead of the best flying Same thing it maker fairs. It's similar. It's who made the best they all have the same exact template, but they don't need any other skills. I'm wondering is there a way to I don't know maybe with the Ann's sewing club or something to say.

Bryan Wagstaff: Will take people here who are unskilled with sowing but do have an interest in kites. I was reminded of Austin Library recently did a exhibition it was called The Sacred Springs kite exhibition where they put together a bunch of kite's I know it was featured there a few of the people like Christian did a kite that he made for it but several of the entries they weren't people from the kite Community. They were just somebody sent them a kite and they painted on it. So it was an exhibition of sorts but not at their kite making skills. It was more kite happened to be a canvas. And we have so many skill sets that all need to overlap if there's a way we can eliminate some of the skills. You need to remove barrier century. the little kids with the coloring on a kite coffee filter. I mean in any kid can color scribble on the page.

Bryan Wagstaff: What can we do to I don't know the answer to it,...

Kite Flier: I like it.

Bryan Wagstaff: but I mean, maybe the millions of dollars we get all the people you parent artist with the seamstress or with it with this application expert with a kite designer who all happened only have those skill sets. That are not overlapping. I don't know how you would do that.

Kite Flier: I like yeah,...

Steve Anderson: work

Kite Flier: I like the idea kind of right when you typed into the chat of maybe instead of eliminating completely that idea is just create multiple focuses, So You may not be able to compete in the sewing skills this month you could compete but you may not win in sewing skills this month, but you excel at artwork the next month. Right, and you get all of these overlapping opportunities. So it's not just a one-off competition that you're trying to il. everything construction sewing and artwork You're getting I didn't get it this month next month. I know I excel at this. So I'm going to try it that one.

Bryan Wagstaff: And yeah, I'm trying to think it could also expand the interests. I'm again thinking, go to a sewing club and just say hey, we have people who are interested in making kite's but they couldn't show a straight line to save their life. Whereas these other the sowing people can they're amazing at sewing but they don't know anything about kite's how could you get the two groups together?

Kite Flier: Yep. Yeah. Scott Hampton, you had something and then Mr. Gibian.

01:25:00

Scott Hampton: If I recall they did it on kite Builder Forum that virtual competition. I'm sure all you guys remember that and I think it was just based on likes or whatever. I think you voted for your top person or whatever top kite that you like. and I think that went over fairly. I don't know you guys remember that.

Kite Flier: Yes. Yep. I'm real If real quick run,...

Jon Burkhardt: Yes indeed.

Kite Flier: I just kind of want to interject that the whole group voting and the kite Builder this kind of made me think of it is something I think we would need to add to this is so if you were to have the whole group votes and chooses which kite wins which kite doesn't you have a selective panel of people whose job is just to give feedback. Right. So if they say it's 10 people and they say I think that

Kite Flier: James is kite one because XYZ and I see this and this as ways for you to potentially improve or this is what you Excel that so we still kind of bring back that feedback that we said was important part of competition instead of just a you won Miss Congeniality you won, the beauty contest here is some actual reasons why this person Could potentially improve such if that makes sense. anyways, Ron

Ronald Gibian: I'm gonna reiterate a little bit of what? Lindsey said which I had already mentioned in my previous comments about photographing craftsmanship and sawing that's very very difficult indeed as opposed to photographing a kite, on the ground the whole kite not trying to key on a corner of the kite, that shows the sewing and all of that so that part I totally agree that would be very very difficult. So for me, it would be to keep it much lighter than that. let's go for the overall look of the kite for the Aesthetics of the kite and what everybody in the group thinks but here's another interesting thought and I'm going to refer to John on this and this is something a story that he told me once and I was fascinated with it because we were talking about originality. We were talking about art.

Ronald Gibian: And how difficult that can become because I was a big proponent at one time of adding a quarter of a point or whatever in the competitions for originality. But the question arose like how do we know that? It's original? Many of us can look at a kite and immediately that we know that it's original. I mean without even knowing someone like Robert for pennier we look at a kite like that and we say of course as original but I also understood that with other folks that might be difficult to determine is the person telling the truth or that whether it's original or not, it was up for question, but he said he shared

with An event that he did where he handed. Everyone an envelope. I think it was a workshop John. I'm not sure you handed an envelope with a quote on it.

Jon Burkhardt: right

Ronald Gibian: And it was up to you to interpret the code that The end result of that is that all the people who complained about not being an artist and not having that originality in them and their genes and all that actually created the best kite's. Out of the whole group, when I was doing the articles for kiteing on different people and I asked people to write their own article people would say to me. I'm not a writer and blah blah blah and actually those people made the best particles out of anyone, and so that's another thing that can be done. we give a quote this was implemented and all the exhibits that

Ronald Gibian: that peezily is done, at the airport and all the art exhibits a lot of these things were not competitions. But I mean there were based on themes on quotes. and we all had to build a kite based on that theme on a quote. So I thought that was brilliant and it worked really well for John and he showed me pictures of the end result and it was Absolutely fabulous. It made my day after seeing all of that because I saw tons of creativity. Nothing to do with anything else nothing to do with stitches or framing or any of us other stuff. It was just pure creativity and that really really excited me. So that's another approach that we can use for this.

01:30:00

Jon Burkhardt: When people ask me about my Great accomplishments, I will say there was a time when I made Ron gibian's day.

Kite Flier: Okay.

Jon Burkhardt: It was good. let me fill in just a little bit because we could go farther with this idea. This was a keystone kite flier's meeting and we had everybody do Della port a kite's which are among the easier ones to put together. Yes, every single person was given an idea to build the kite and we're talking about Graphics primarily according to this idea. what did happen is that one? Third of the people accepted the quote that they got another third traded for somebody else's quote. And the final third just said.

Jon Burkhardt: The heck with I'm doing what I want to and the entire. Selection was absolutely great to see. And so if maybe weekend, work on an idea that would take this further.

Ronald Gibian: Yeah.

Kite Flier: Very nice. I'm taking notes as we go so I just changed the screen. So you guys can kind of see an idea if it helps people with recall and recap and Chris Hanson before we get to you. I just want to introduce Steve Ferrel just joined Steve. Would you care to introduce yourself real quick? And then I have to give you a little bit of a detailed description of what we're doing.

Kite Flier: And Steve you may be muted so you may have to unmute.

Steve Ferrel: Okay, can you hear me? The good morning and...

Kite Flier: Yep, we got you.

Steve Ferrel: good afternoon to a lot of people that I haven't seen before a long time. Specifically wrong good to see you here.

Ronald Gibian: Good to see you, too.

Steve Ferrel: you asked who am I and brief introduction? I've been an AKA member for many many years and I was involved with the kitemakers competition committee and eventually became the kitemakers competition had judged for many years and

Steve Ferrel: I was away from for 10 years and I recently got back in.

Steve Ferrel: one of the reasons I got back in is because a lot of people in The Kite making Community asked me to get back in and I'm happy to be here to help answer some questions about the history of kitemakers competition and provides hopefully some input for future ideas to make it. stronger and better and make everybody a lot happier.

Kite Flier: Very nice and kind of a reminder for everybody this session is being recorded. And it is creating a transcript and we'll have not only the recording and the transcript but also kind of the summarized version of everything that we've talked about a bit will be available to all of the participants afterwards so you can go back and reference it if anyone wants to run with these ideas and make something happen. That's really awesome. This is again just kind of a brainstorming session. Not sure if you saw the Rules of Engagement earlier. It is.

Kite Flier: This is all about being supportive no disparaging of Prior efforts or of other people that are either present or not present I think and the main thing is that we are taking every idea as viable and we are figuring out a way to make it happen. Even if it means acts of God in a million dollars type of thing. the concept is that we were doing what's called the the Google moonshot platform. We are instead of saying no something can't happen. We're saying, Were tasked with making this happen. How are we going to make it happen? So no idea is Impractical or impossible so we'll jump back Chris Hanson you had response earlier. Would you care to follow up?

Chris Hanson: Yeah, I was just thinking that you guys were talking about originality of designs, and I've just thinking to myself the clock. Now ticking down until someone. Is an AI to design it?

01:35:00

Ronald Gibian: That's scary.

Lindsey Johnson: It's happening.

Kite Flier: Yeah.

Chris Hanson: at this

Steve Anderson: I think Ken Conrad is already using AI to print graphics or is kite's. He's printing them. He's making AI images printing them and making them indicates. It's not the same as designing a structure, but

Chris Hanson:

Lindsey Johnson: What he's also doing is that he's found a way to put the shape of the kite in and then AI designs it to the shape. also so

Steve Anderson: Yeah. anyway I didn't.

Ronald Gibian: That's good. That's scary for guys like Scott and me who just push a pencil still. But I know I know.

Steve Anderson: No, it's...

Jon Burkhardt: projects

Steve Anderson: No, it's not.

Chris Hanson: I guess the clock. thing anymore

Jon Burkhardt: .

Steve Anderson: It's not.

Kite Flier: so Sorry,...

Steve Anderson: Go ahead.

Kite Flier: but with this idea...

Steve Anderson: Go ahead. Sorry.

Kite Flier: because we have a handful of these ideas to get through with this idea. So we all vote right the group if we were to do a group vote and so is picked winner. what qualifies as recognition just saying? Okay, Ron one the January 2024. Hi award for such and such a group. Or would there need to be more recognition? what do you think would suffice as good recognition of winning?

Jon Burkhardt: much

Kite Flier: In this framework just this framework.

Kite Flier: Ron the winner of the January 2024 whatever competition go ahead. Yes.

Ronald Gibian: This the facetiously okay.

Ronald Gibian: So I think that the recognition or the reward the comeback for it all should be. even though there's no trophy perhaps or anything or maybe that recognition should be probably fairly equal, to what the AKA does to encourage that person to move on to the competitions to come to the convention and enter that particular kite and see how it fares, so Yeah, there could be published and it came magazine. It could be on Facebook. We should make a big hoopla out of it to encourage that person because after all that person could be in a novice category and suddenly he's getting this regular what's going to happen. If this person gets that recognition is going to encourage him to keep going and do more. so

Ronald Gibian: it should be pretty equal, to even though in reality. It isn't because it's not happening physically like we do at the AKA convention you get to walk up to the podium and say cancel the person

you get the trophy blah blah. It's a big deal, and then of course it gets publicized in the magazine and all that. this could happen online, where the whole world gets to see it. Hey so-and-so won the competition last February or whatever. and it's a beautiful kite, so it becomes part of what's out there, to look at and so

Steve Anderson: I think that's an interesting point Bryan right your point is feed them into the higher level competition encourage that so to Nick's Next point right,...

Ronald Gibian: This whole thing.

Steve Anderson: which is that competition in and of itself is About driving more people to kite making and what we want to do is drive people from one level to the next ideally because that sets the hook, right? You've got the hook then if somebody was interested enough to submit to compete in a virtual competition getting them to the physical one would be Outstanding maybe you could have something like if you win after at the end of 12 months or whether it's quarterly or whatever. You could have a final bake off between the winning kite's from every month. Right and that one gets recognition at the it doesn't follow the rule it wouldn't be the rules, but maybe we make a category that that one. gets

Steve Anderson: an invite, I don't know but I think your point of driving it to the next level is really a good one

Ronald Gibian: the

Jon Burkhardt: yeah, but just

Ronald Gibian: We know that everything is online. We know that everything is on social media. We know that billions of people are looking at stuff on a daily basis. What better platform than that to expose, you...

01:40:00

Steve Anderson: Yeah.

Ronald Gibian: either a newcomer or someone who's been around for a long time who's entering these type of competitions just to nudge,...

Jon Burkhardt: Yeah.

Ronald Gibian: to nudge others to come in,...

Jon Burkhardt: Yeah, we are talking about a virtual community here.

Ronald Gibian: but it's about exposure.

Jon Burkhardt: And as part of the virtual community there they're probably should be some place where it's posted here running one January. Somebody else won February, it's Etc that kind of thing. So that there's always a visual record of what happened and Who won it? And Steve Ferrel talk about kite Builder and how you recognize people for specific projects did recognition really fit into what you were doing.

Steve Ferrel: Yeah for many years old kite Builder is currently offline for a couple different reasons, but for many years in the past, we used to hold kite maker and kite Builder competitions of the year.

Steve Ferrel: It was mostly a subjective, popularity kind of a vote. There were any kind of guidelines for how people Determined who was the winner. But it was very successful. We had a lot of activity and was years ago. This was back in the beginning of the internet. I can only imagine what it would be today. If we really put an effort into doing something like that.

Ronald Gibian: If it worked then imagine what it can do today with all the activity that's going on social media and the exposure that people would get. but

Steve Ferrel: Exactly, and one of the first online kite building projects we did was a Della Porta and that was probably the one most successful teleporter projects or one of the most successful online kite building projects that we ever did and so many people generate kite's that year and all and there were so many teleporters entered into the AKA convention competition that year as well. So people will definitely pumped up about doing the classes and entering the kite's

Ronald Gibian: And I mean the AKA for some time is this, I hate to say this but it's been suffering from higher attendance for whatever reasons economics this that and the pandemic came into the picture and put a whole to everything and now it's in recovery stage but also the competitions suffered as a result of all of that and the numbers, kind of started to dwindle, so the whole idea is do we bring those numbers back? How do we get 15 to 20 de laportis, I remember in Muncie Indiana which to me was one of the best conventions that I ever went. I had the most fun it had the most stories to tell And I remember judging. I don't know 35 40 Rococo's,

Ronald Gibian: And that's the last time I ever saw that and how do we bring that sort of Interest back and what better way than Social media and that kind of exposure because that's where it' That's where things are happening. That's what people are looking at, every day. We're on the phone looking at stuff who did that? That's how we find out about festivals when it's the next International thing or that Festival. So all communication is online now and I just think that we need to do more. this would keep it on the lighter side. I do remember the kite Builders thing, and I know it was successful and it was exciting for those who were having the chance to expose their work and

Ronald Gibian: the whole thing is even bigger now, so kite Builders bad bringing any kind of forum related to kite back to the scene is super important.

Kite Flier: ation

Kite Flier: So just to kind of throw it out there as a recognition thing. in order to encourage people to potentially submit would A cash prize or a physical item like a recognition award that's maybe printed out or anything. Would that help encourage people to submit? And get involved.

Ronald Gibian: Sure.

01:45:00

Kite Flier: Okay, do you think I have free fabric would be awesome,...

Steve Anderson: Prefabric no just kidding. Sorry.

+1 541-*-***90:** people

Kite Flier: but there's a course a cost value debate here of would it make sense? If we said everybody submitting had to submit one dollar and then whoever wins that month wins. the whole total or just say what we're going to somehow figure out how to get a \$10 gift certificate to this And whoever wins that month wins. that physical item do you think that would

Ronald Gibian: To some money talks on PS walks to some so I don't know maybe a little bit of money would be encouraging Maybe.

Kite Flier: Okay, Chris, you have your hand up.

Chris Gregersen: As you were talking I was thinking art there if you will fly Market, I'm gonna use them just...

Kite Flier: Mm-hmm

Chris Gregersen: because I just bought a bunch of stuff as a new can't you go to folks like that that would sponsor the competition and the prize would be as you talked about fee Fabric or a hundred dollar gift certificate for fabric and spiers and fiddly bits and all the stuff that you guys talk about. And then that is encouraging them to continue the sponsor gets something out of it. They continue to get attention and focus and what's it cost him a hundred dollar bill for fabric my God. I just dropped a hundred bucks just on nothing essentially and spars and fabric. And so maybe it's a way to continue to

Kite Flier: All...

+1 541-*-***90:** This is Ronald.

Ronald Gibian: fabulous idea

Kite Flier: Yeah, I love it. that's definitely something to work up just make happen, right? Yeah.

+1 541-*-***90:** But this is Ronda. Guys, I think I like the idea of let me just set it out, Quarterly or monthly Winners Get recognition, but it's the grand finale that gets. I don't know but I would just think just for the Spirit of the whole thing is the recognition so maybe their name is highlighted, I've seen all these different things where top contributor or whatever, person gets this

+1 541-*-***90:** meant thing around there profile picture or whatever, it's the recognition that I think is more important than anything else. Although the dollar value is it's almost like hey, I'd like to be a kite Builder. Can I enter in for a cash prize because I'm limited on funds or maybe I don't know what I'm trying to battle about. That's I think when you start getting cash prizes and all of that into it it changes the energy of the event

+1 541-*-***90:** I will say that in Lincoln City for 26 years we have seen and one of the first year was aquarium in the sky and we wound up having Cash prize courses it's over 30 years ago cash prize at the end of it and I was amazing what people Deb Cooley came out with her huge Delta and her underwater theme and there was people that came out of the woodwork that had never been here before. So there's that part of it also, so it's kind of this Yang thing there's good and there's bad on both things. But I know that whatever we did think of As long as it's in the positive, we're going to be okay. so that was a lot of babbling and I'm going to get off but I've seen the camp part.

Kite Flier: I like it.

+1 541-***-***90: I've seen the cash part work and I've also seen it where the person one who could afford to do all that and the person didn't learn who couldn't afford.

+1 541-***-***90: to buy it a single Spar or didn't win because they didn't have the money to back up their Endeavor and

+1 541-***-***90: And I don't know if my wanting to be they're different levels so that you say you break it down will a previous Grand National Champion or previous whatever. I like the theme idea. And I think I need to get off now.

01:50:00

Kite Flier: Thank you, Ronda. We love you. And then next up we have Ron and Steve and then after that, let's go ahead and move to the next idea. So Ron.

Ronald Gibian: I would say that the monetary part of it would be up if there was five items or six items or six ideas for reward. The money part would be at the bottom of that list for me in a song of agree with Ronda's assessment on the cash that sometimes brings the best and...

Kite Flier: Okay.

Ronald Gibian: sometimes it brings the worst, so we can come up with some other ideas for rewards. I think that are a little simpler. I like the idea of the sponsorship perhaps getting someone involved to sponsor the idea that Steve mentioned, somebody wins some fabric or wins sticks or wins this or win that there's lots of things that we can think about I think for reward, on a ribbon or some kind of indication of that wind.

Steve Anderson: but for gibian Kate

+1 541-***-***90: One-on-one with a master kite Builder or parts maker or...

Steve Anderson: actually, Ronda that's actually excellent. That's

+1 541-***-***90: ?

Ronald Gibian: Okay, so that's another form of sponsorship. He says a gibian kite who's to say that some of us also become a sponsor in some way,...

Steve Anderson: Yeah.

Ronald Gibian: and that's one way to do it. that

Steve Anderson: I was teasing but that would be great.

Ronald Gibian: It's not a tease at all.

Kite Flier: Yeah.

Ronald Gibian: It's not a bad idea that actually then everybody has something in the game,

Steve Anderson: And Ronda's idea, right for Chris and for Bryan, I'm sorry to interrupt but for Chris and Brian, they said that they want feedback right that they want time and...

Ronald Gibian: right

Steve Anderson: understanding to improve their craft. And so I'm sort of in the middle here,...

Ronald Gibian: right

Steve Anderson: I feel like we've got a lot of folks who've been doing this forever. and Brian and Chris are new and I'm sort of in the middle of you guys, but that feedback would be really valuable to inexperienced kite makers whether they win or not, getting that feedback and that mentoring from you guys that's been invaluable and For me is just talking you guys are great. All of you have provided me with wonderful input on my journey.

Steve Anderson: So Ronda's idea? Of getting time with an expert. is a wonderful one and it costs nothing right there other than time. there's no money, but it's invaluable to encourage new builders. All right.

Kite Flier: Yeah.

Ronald Gibian: That was good. If I may say Steve that was and you said one that word for me has been at the center of everything that I've done.

Steve Anderson: Yeah, it's a journey.

Ronald Gibian: For all these years. It's a journey, and along there and along that pathway comes to competitions the interaction with other folks all the stuff that we've talked about in this meeting come into that the journey should be at the center of your talk. It's a journey that you're in and you should treat it that way so people

Steve Anderson: And it never gets smaller. It only gets bigger the more you do the more there is

Ronald Gibian: And...

Kite Flier: Yep.

Ronald Gibian: and it's written through your kite's, if you take a look at somebody's body work. You can see that journey through that. I mean I'm looking at Scott's body of work and...

Steve Anderson: Yeah.

Ronald Gibian: and I mean boy, there's a Incredible Journey this incredible threat running through the whole collection of kite's for years and years and years, and that's pretty impressive. what happened during that time how many competitions he entered or not or what happened during that General? It's a relevant look at the end result, so You got to treat it that way but not just the recognition but the feedback like you said is super important,

Steve Anderson: Ronda's Point. Yes

Kite Flier: So a real quick Steve Ferrel.

Ronald Gibian: yes, yes. Yes.

Kite Flier: I noticed you had your hand up and then dropped it.

Ronald Gibian: Yeah.

Kite Flier: Did you still have something to add?

Steve Ferrel: Just that, Ron touching a lot of things. I was going to say I think prizes are always good and I will put cash also in the bottom of the pile, but I think spars or kite supplies or good idea and if that could get sponsored by a kite shop, they could spread the information on their web page and spread it even further. with Ronda said about the theme I think that's a really good idea as well. I think sometimes kite Builders motivation for an idea and if we specify a particular kind of a kite and we maybe published the basic plan over the kite and give them an idea for a theme. then be a lot easier on the judges as well, and I think a theme award is a really good idea.

01:55:00

Steve Ferrel: Just as many ideas that we can throw to the kite Builder to get a motivated the better and I'm excited.

Kite Flier: All I know I said we'd hop to the next but Chris Hanson. do you have a quick comment before we hop to the next idea?

Chris Hanson: Yeah quick comment on. cash prize You could have just a competition. anybody who wanted to be considered for a cash prize could put in their five bucks Are and then those people that contributed the one that finished the highest could get the cash video in your committed to from

Kite Flier: I like that that way means it doesn't my favorite term. And I know the other Chris has heard this is not intent unintentional gatekeeping. It allows everybody to join everybody to participate and those with the ability or means to help support so All Let's go on to the next one. Which let's see. There we go. All right. So this is a design interpretation competition. and I think what this original idea is more like artistic design. So everyone uses a standard platform and it's about how you interpret.

Kite Flier: That platform and add your own artwork. So to give a very rough example of something. I know Ron and myself are working on is he has one of his kite's that he has taught around the world. A lot of people have done Workshop versions of this kite or have been building their own versions of this kite. So it's the Astroglide and People have been adding their own artwork. To it. And so in the concept of this we would be judging the artwork. Or how someone took that design and kind of made it their own if that makes sense. So I will open that up to anyone have an idea how we could make this one happen.

Kite Flier: This is a hard one. Yeah, I like Bryan's a little emoji of a thinking this is not an easy one.

Steve Anderson: I think John had a suggestion of I didn't raise my hand, but nobody's talking. So John had the suggestion of having multiple workshops run the class which of course would put the Designer in the case of Ron on point to go. Don't run the class multiple places. Plus

Steve Anderson: anybody I think it's a matter of making sure you'd have to Publicize the competition make people aware of it and I'd make it eligible to anybody who's already interpreted the platform, So if

you've made one, it doesn't matter whether you've made it this year or 20 years ago. If you wanted to put it in.

Steve Anderson: I think I would publish plans online, right so you'd have to make it available for other people to may not be appealing to some designers They may not want to have the structure in the case of some kites. You have 3D printed fittings, So what do you do there? You've got to Somehow get those 3D printed fittings or guide or the slicer whatever the things are called. Sorry, Lindsey, and Chris and everybody else whatever the file.

Lindsey Johnson: No worries. I have workshops available.

Steve Anderson: Yeah, I know I'm Yeah.

Ronald Gibian: Yeah, where's my fittings?

Lindsey Johnson: Get off my back.

Steve Anderson: You and you and Scott are causing me problems because I would decided on bamboo and now you're not. you and Watty Watty All right Spence. Is you guys are prusa? All right anyway.

02:00:00

Ronald Gibian: We've got to give Lindsey crap every time we get together.

Steve Anderson: But the kid of parts, Yeah, so I think your point right is you may need to run a kit of parts available through somebody like fly market right and other

Steve Anderson: Other places you've got. If you people and especially that becomes more.

Steve Anderson: More challenging with other parts of the world, right? If you're going to make it open to Europe and Asia, you need to have suppliers like draken or somebody right to supply Europe So am I thinking that right? now

Kite Flier: Yeah. Yeah, it's a good point. Ron and...

Ronald Gibian: the platform doesn't have to be an astro.

Kite Flier: then Chris Hanson

Ronald Gibian: I think that just came up as an example.

Steve Anderson: Yeah. No. No,...

Steve Anderson: I know that was.

Ronald Gibian: It can be okay.

Ronald Gibian: It can be anything and there is 3D fittings that Lindsey's doing so obviously those fittings would come from Lindsey. We are doing a workshop this year with that Decided to do something different that you're gonna participate Steve at you make, something.

Steve Anderson: Wait, what? Sorry good.

Ronald Gibian: You're in one of my classes.

Steve Anderson: So yes, I'm in your I am yes.

Ronald Gibian: For another interesting little platform, that there's probably going to catch on hopefully because it's great campus, for graphics on whatever but the problem with the fittings and all that. I think that can be overcome. It can be centralized. Of course, Lindsey would have to be prepared to do the fittings for all those who are building that particular. But again, it doesn't have to be at the moment. Yeah, that's a platform that's pretty popular. It's being built and forth and 14 different countries up to date, which makes it very popular, but it doesn't mean that in a competition like this we would have to use that platform and people are doing some amazing things with it.

Ronald Gibian: But then again you can do the same thing with a Roku or any other platform, so. It's about the artwork and how you interpret how you use that sale more than anything else dealing with a frame and the graph I mean and the fittings and all of that that comes later, and as far as plans. In the case of that particular the plans are coming through me when people want to build it. They request the plans for me there is plans available. I don't know something will cut KP plans or whatever. It's called Michelle Touhyay from France posted some measurements for that kite if a few years back.

Ronald Gibian: It's almost like the original and a lot of the kite's that were in gap were built based on the measurements that he gave most of them anymore are coming from me. So I would have to provide the plans myself because even in the page they are so glad page that.

Ronald Gibian: Nick is designing for me. We're not putting the plans in there. They have to come through me, to keep things a little bit under control another wraps. So some folks that shouldn't be doing this or not getting a hold of the plans. So those are some of the little things that would be involved with that particular platform. There's others out there. That's much simpler than that and

Steve Anderson: I'm using that as an example just because it's a very popular viral platform and I think that was the point right you want to know and...

Ronald Gibian: Yeah.

Steve Anderson: Give permission to people to make your platform, so to participate in the competition, they would need to contact you ideally right.

Ronald Gibian: And obviously I would be more than happy to share that with them as doing with everyone else.

Steve Anderson: Right. you just want people to respect your design and your ownership

Ronald Gibian: I mean, I'm sending these plans sometimes to people that before they're even done, with their sentence or their message asking...

Steve Anderson: right

Ronald Gibian: if they come by the plans. I'm already sending to no, you don't have to buy This is not for sale. the only thing that I ask is for personal use

Steve Anderson: All So, yeah, if you win the competition you get an astral Glide plan from Ron gibian. Okay.

Ronald Gibian: What? Yeah, whatever, the rewards examples can be many and we can come up with a lot of different things including a kite and...

Steve Anderson: Yeah. No,...

02:05:00

Ronald Gibian: I would be willing to do that.

Steve Anderson: no. No, you send the plans after they win the competition.

Ronald Gibian: No, but when you talked about rewards for a winner of any competition, you get a kite, so I would take a turn and build something for that as a reward and then everyone else in the group can do the same, so. another idea

Steve Anderson: night

Kite Flier: Chris Hanson, I saw you had your hand up and then I would actually like to ask Steve Ferrel about this because I know he has Versions of this on the kite builder website like he was talking about the delaportas earlier. So Chris

Chris Hanson: was just going to say If people did their own parts.

Chris Hanson: It wouldn't matter because this kind of competition would just be on the visual aspect of the kite. They're inter.

Ronald Gibian: right

Chris Hanson: The shape and how they use. to do that's

Kite Flier: Correct.

Ronald Gibian: You don't need 3D printer the fittings to make the astral Glide you don't so.

Kite Flier: Okay, Steve or are you around? Okay, would you mind kind of giving just a little bit of I guess background information...

Steve Ferrel: Yeah, I'm still here.

Kite Flier: because you did something like this on the kite Builder Forum where it was mainly the interpretation of the platform or the interpretation of the artwork on the teleporters.

Steve Ferrel: yeah, I'm not exactly sure the question you asking how it was being judged or

Kite Flier: Sure, sure, what worked for you or what worked for the competition? What was something that you saw work?

Steve Ferrel: yeah, like I said earlier was really a subjective vote. the members of The Forum voted on the number one kite. So really there were no rules to a competition. It was purely subjective like that. one

questions about this competition that you're proposing is how do we know the kite flies? I think that's one of the biggest consideration and has to fly. So how do you know? are you just gonna be looking at the visual appeal of the kite or the interpretation and forget about everything else?

Kite Flier: It's a good question and also If we were to judge flight, how are we judging flight?

Kite Flier: my personal preference is the less rules the better right now so that we can encourage more people to get involved. but yeah. Ron you have a question or a comment.

Ronald Gibian: Both picture and video, picture pictures one thing. Because you don't take a kite up momentarily and take a picture of it to feed off the ground. You can make it look like it's flying you can do all kinds of things with just a photograph but a video tells So a short video of The Kite up in the sky, Whether it's moving around or...

Jon Burkhardt: month

Ronald Gibian: whether it's sitting still or no matter what the kite's up in the air. So it's a kite. It's not wall art. So that's how you tell that tale. I think.

Kite Flier: Mr. Anderson

Steve Anderson: yeah, so I think that You don't necessarily have to make it an explicit rule you could encourage people to include the picture and video in the sky and I think if you' if it's the participants who are judging I think it would shake out in the judging right because you'd either fights that only have pictures on the ground might look fantastic. But if you have a kite that also looks fantastic that has pictures in the sky. I think it would. Maybe shake out in the judging.

Ronald Gibian: Nope.

Jon Burkhardt: And I'd say that you really want at least a photograph in the sky. I don't see how you could do the competition without it.

Steve Anderson: I mean, I agree and I agree. I think. the idea is to get as many people involved as possible

Ronald Gibian: picture picture and...

Jon Burkhardt: Yes.

Ronald Gibian: picture and video if possible short video

Steve Anderson: Would be in strongly encouraged.

Kite Flier: I'm kind of speaking to something that Lindsey said in the previous idea is that Sometimes people have difficulty taking good photos or video. And something I found worked when I hosted a virtual competition was I actually sent out a guidelines ahead of time. that said, all videos need to be shot in landscape format with XYZ just to kind of give a framework and photos should include this and this so that it made

02:10:00

Kite Flier: There was still some room for interpretation, but it made everything kind of somewhat on an equal platform so that if the people watching knew what they were watching could compare one to the other relatively easily without being I'm looking at this from a very odd angle and I have no idea what I'm seeing. So ahead of time we can somewhat negate that variation by just simply putting out photos should meet this bare minimum requirement videos should meet this bare minimum requirement.

Jon Burkhardt: Sounds good.

Kite Flier: So yeah.

Ronald Gibian: That's easy to follow through. That's not a problem,

Kite Flier: All right is the I guess let's get into them.

Kite Flier: This is kind of like the last one winner How would we determine winners on this and how would voting happen on this or judging?

Jon Burkhardt: but

Kite Flier: Because it sounds like this would be virtual if we're saying photos and video.

Ronald Gibian: But I mean if this is totally aesthetic, we're looking at a picture and a video. We have nothing else to go on other than what we're looking at. And so it's how this kite looks in the sky. we're not, looking at we can't see anything else. We're just looking at the kite in the sky. How does it look compared to this other one, so I think it's as simple as that, when we say, how do we pick a winner out of all of this?

Ronald Gibian: a singing competition who had the best vocals, I don't know.

Kite Flier: Would this be another group Vote or would you think this would need to be a panel of Judges looks at and then says James 1

Ronald Gibian: I think within this group, isn't that what we talked about to start with?

Kite Flier: For this idea. we haven't said how judging would happen.

Ronald Gibian: Okay. This idea Scott.

Jon Burkhardt: certainly one of the things that Yeah.

Ronald Gibian: This idea is kind of similar to the previous one though,

Jon Burkhardt: One of the things you want to consider? Investigating is votes by all the people who are participating. that is one option.

Ronald Gibian: Okay.

Jon Burkhardt: And another option that you want to consider is establishing some kind of a panel of judges.

Ronald Gibian: They all work all of that works.

Jon Burkhardt: Yeah.

Steve Ferrel: It could be as simple as ranking the top five kites from one to five. For each person on the panel, simple as possible

Kite Flier: one thing I do like about

Kite Flier: panel of judges in this case is that you then could have that direct feedback that we were talking about as being part of important in competition So that those people that did enter something they could get, a little sheet afterwards that says. the 10 judges that were on the panel. They said this about your kite. It could be a one sentence thing that said, Sorry, your photo was blurry, right? but...

Jon Burkhardt: All right. Let's be back. Yeah.

Kite Flier: but that's feedback and that can help.

Jon Burkhardt: If we go in the direction of a panel of judges. It would probably be a good idea to have the judges talk about what they think is important before the competition and then you could give out the information to the competitors. This is what the judges are looking for when they look at your photos.

02:15:00

Kite Flier: Mm-hmm

Ronald Gibian: And that would include to even be more specific. I think if I may say whatever platform it is that you're using is it's not so much, the image that's on the sale, but you know the entire sale, How does it work the graphics within the shape of the kite? So, function following form, that's another that our criteria other ways to judge a particular platform, The difference between using the entire sale for something as opposed to putting a flower right in the middle of it,

Ronald Gibian: What did we do with the shape and the graphics that you put and how all of that combines together? I think It should be part of the criteria from judges, should be thought of the usage of that sale that would include all the things that I just mentioned.

Kite Flier: All right, cool. Yeah. This one was very much. the previous one. In fact, they can kind of be the same idea in a sense.

Ronald Gibian: Okay.

Kite Flier: Is there anything else on this idea that someone would like to add?

Scott Hampton: Yeah, I'd like to throw something in. So would it have to be exactly? verbatim the plan or could Could a wing be To exaggerate part of the graphics or emphasize part of the graphics. And go beyond the platform. You see what I'm saying? Does it have to be literal or can it be interpreted in the platform changed just something to throw out there?

Ronald Gibian: Mm-hmm

Jon Burkhardt: We've talked about originality before and...

Kite Flier: Yeah.

Jon Burkhardt: this could be a way to encourage originality, say that, here's a standard platform that we're looking at and if you can make some better interpretation, feel free to do so. Scott I think you'd win those all the time.

Scott Hampton: Yeah, thanks.

Kite Flier: But as much as I hate, adding extra rules. I think that it would be important to say that if we're doing on a given platform and it's about your interpretation of the platform and we're predominantly talking about artwork there changing or modifying the platform. Yes, as long as it's still somewhat recognizable as the original platform, So if you put some extra whiskers off of it, you can still tell that it's say the Della Porta. But it just has some extra fiddly bits.

Scott Hampton: Yeah.

Kite Flier: It hasn't morphed into what would be a Roku right or...

Scott Hampton: or

Kite Flier: a Genki. It hasn't changed so much that you're like I have no idea what this is.

Scott Hampton: Okay or two categories once the authentic and ones the modified.

Kite Flier: Yeah.

Steve Anderson: Unlimited

Kite Flier: Yeah, yes. Yes.

Ronald Gibian: God I think Scott's referring a little bit also back to the astralglide for quite some time now in the early days. He added some other extremities to the kite you can still tell it's an Astroglide, but he actually did some really really need interpretations of it, so absolutely if someone can add another extremity or some other kind of whatever and you can still see the overall shape and it looks like that platform whether it's over Kaku national Glide or whatever. I think that would be perfectly. Okay, and I think that Scott has done some great examples of that with the Glide in the past and still does when he builds them so

Steve Anderson: February 24 Scott Hampton's angry emu platform

Ronald Gibian: So yeah that can happen. Why not you?

Steve Ferrel: If the platform is a rokaku,...

Chris Hanson: Include flight video.

Steve Ferrel: there is a limit to how much you can stretch and modify the platform and before it's no longer a Rococo. so I think they're actually some kind of over there.

02:20:00

Jon Burkhardt: Steve, some people have done things that are not 543 and I've seen tapered rocococcus and I don't think. Equal sides would qualify as a real Kaku. But yeah, that's up to discussion with other people. But yeah there are Roku mods.

Ronald Gibian: I've done some.

Jon Burkhardt: Yeah, you know what?

Kite Flier: Yep.

Jon Burkhardt: I think the judges would have to have that as one of the questions is this really the platform or is it something different?

Kite Flier: All right. Let's hop into the next prompt or the next idea. Let me see if I can get it to change the screen. All right, so This idea I believe came from the idea or from the premise of being at an event. So this is an Most likely in person activity. It's a box of objects kite build. So at an event, there's a box of a bunch of parts pieces and Fiddle bits in some are not traditional kite materials. Attendees are given a set amount of time to build a kite with parts from the box.

Jon Burkhardt: We do this at the blossom Kite Festival now.

Kite Flier: Okay.

Jon Burkhardt: And the idea is to get a number of people from the crowd involved in building. These kite's there are generally something like four teams. Each of the team teams has as supposedly an experienced kite Builder and they are supposed to come up with the stuff in

Jon Burkhardt: A certain period of time it's generally an hour or an hour and a half and at which point the kite's are flown and then judges select the winner. it's a lot of fun to get people to do this kind of stuff. Decades ago Rick kinneared was doing things like this at the current time Val deal is responsible for that kind of competition. Yeah.

Ronald Gibian: I remember. if I may say a similar concept of creating in this manner, from a bin sort of speak. I'll share with you guys something even bigger than that and I have not seen it in the last two three years in trivia Italy but the International Festival but some of the most amazing installations that I've ever seen in my life when I first started going to this event occurred from people these artists, I mean, it's the curvy as a colony of some of the best artists in the world. And picking up things from the beach or from the street. And bring it to the beach and building sculpture installations.

Ronald Gibian: and I saw some of the most amazing amazing things but together from some of these objects whether it's plastic bottles, whether it's paper whether it's whatever containers I mean you talk about creative, something. Yeah the idea of getting a box full of junk and making something out of it. and God goes right in line with a previous things that we talked about which is what I'm interested in is the creativity that originality and

Ronald Gibian: I think that would be awesome if we could do something like that as well.

Kite Flier: Yep, Steve Ferrel then Scott, Hampton.

Steve Ferrel: Yeah, it's a great idea back on the kite Studio days. We used to do this with Nike. I don't know if Nike is still around but up in the Northeast New York and kite Flyers there. I put a box of kite Parts a couple yards of fabric together and they bought it for hours like 50 bucks or something and they were challenged with the task of building a kite with the parts in the box and I went up there to judge the competition and it was one of the best competitions I ever did because what people produced was just amazing and part of how it was judged at the end who determine the winner was if you use all the parts in the Box didn't have to but there were people that used every little fitting and every little Tinker toy and all the fabric and they came up with some fantastic designs. and they were excited about it. It was a lot of fun.

02:25:00

Kite Flier: Nice Scott.

Scott Hampton: Yes, so I just dug around and found some old notes from like I said 2003 2011 sitting down with Scott's Skinner. At one of them was an okr and we were trying to come up with a kite building challenge A Team Challenge. And so it kind of goes right along with this stuff. But it's only for Retreats and participants there and I think it was just to make it, fun this kite building kind of thing. But you have let's say three members and you're trying to build a kite you have to do a treasure hunt or something to get the parts. There's extra parts in your kits. You may not have enough pieces to build the entire kite.

Scott Hampton: When you start building of the The sower is blindfolded. And one of the other team members is like to seeing eye dog. It runs the foot controller by hand. I mean, it just got We just went Bizarro on this and going along with the guy that was sewing backwards in one of my workshops said okr and it has to be sown in Reverse with the reverse Stitch down our reverse down and so you can start off with first on this fabric you have to sew a square and the Blindfolded Persons Of course doing that and seeing eye dog is telling him. Okay, you got to do, two inches now turn the fabric. Degrees turn again two inches, whatever and then you see who can do that, the most accurate do a circle who can do triangles. I mean, it's just for fun. It's just to be silly and again, you don't have enough Parts in your kit, but another

Scott Hampton: Team has more parts or they have the parts that you need and so you need to barter and bargain to get these parts. And the bridal line for this kite whatever is all twisted up and Knots and...

Ronald Gibian: which

Scott Hampton: it just went on and on we just stayed up for hours. Just coming up with all these bizarre. Things challenges and these are just a few of the things that we came, up with but anyways, it's just to make It's a fun competition. We never developed it. Like I say it took me years and I finally found the notes. I'm trying to interpret these notes. I don't remember everything that I was writing down. But anyways, just another thing to Think about for a workshop at a retreat and I may do it someday and just say, this is just one of those Sunday morning when things are slow. Let's just do this challenge.

Chris Hanson: Once they're drinking involved.

Scott Hampton: I don't drink so I

Ronald Gibian: Wow, you took the words right out of my mouth Chris. I said we should involve alcohol in this.

Scott Hampton: Yeah, I'm sure. and so the thing I dog also is glasses. He's got it they have tape across them, an X across the glasses so we can't quite see as well. I mean it just kept going on how bizarre can we do this, right?

Scott Hampton: Fun and I'd like to see, a brainstorming idea of this come back together again, and see if we can pull this off. and it could be something that could happen at the Retreats themselves. So anyways

Ronald Gibian: really good

Kite Flier: Before I hop to Bryan I saw your hand up and then Steve Anderson. I saw your hand up. But my first thought when you said to add a retreat is say a retreat takes two three days that all of the scraps and miscellaneous bits over the two days get thrown into a box right and then on day three Essentially, that's one of the side jobs is you get to take parts from the box and build whatever you want.

Scott Hampton: Sure. Yeah, yeah.

Kite Flier: Bryan

+1 541-***-**90: You're getting in on my gathering. You're taking Parts away from me.

Scott Hampton: Yeah, yeah.

Kite Flier: Yeah, this is what Ronda does just in general for herself.

Scott Hampton: Yeah.

Kite Flier:

Scott Hampton: Pin the tail of the kite blindfold pin the tail on the kite. right another one

Ronald Gibian: good stuff

Kite Flier:

Kite Flier: Brian I saw your hand up and then you drop something in chat.

Bryan Wagstaff: Yeah, I was realizing it wasn't really a full comment.

Bryan Wagstaff: It's just that these descriptions and you kind of captured in there with at least one person who's experienced on the team. This does sound like a great idea at a retreat or something where people are really doing engineering. It does seem very accessible to grow such a new people. That would be my main concern about it is it almost feels exclusionary to the people of the ground already and that would be something to be careful of so, I don't know how to turn that more constructive. But it doesn't.

Kite Flier: with okay

02:30:00

Kite Flier: No, it's a very fair point. It's a very very fair point.

Scott Hampton: Yeah, it's just those that want to participate they sign up, you don't want to participate you don't have to play.

Kite Flier: Yeah.

Kite Flier: Steve Anderson you had something.

Steve Anderson: Yeah, I think that the bet Scott. Skinner did turn this into he and Jose did the three stick magic. classes at workshops, which was a really good example of breaking A barriers down in terms of building right because it forced you to think of structure. In a different way what you didn't have to but it gave you an opportunity to take a class where you were not constrained by traditional kite designs and you just had to be creative and that was sort of an interesting exercise. I'm not sure the Blindfolded. Seeing eye dog.

Steve Anderson: It sounds like it would be a lot of fun if alcohol were involved except for Scott Scott.

Ronald Gibian: but

Steve Anderson: Maybe we'll give you accidental caffeine or something, but

Scott Hampton: Yeah.

Ronald Gibian: lots of tequila Hosanna are involved

Steve Anderson: Right, right. Yeah, Jose, right? Yeah, you guys will have fun but the three stick magic class. I took that and I didn't realize it at the time...

Lindsey Johnson: Give him near beer.

Steve Anderson: but it was there we go.

Scott Hampton: Okay.

Steve Anderson: before I think your point is just What our creative ideas that will make kite making fun, that's what you and Scott were Trying to get to was you're coming up with the craziest ideas.

Scott Hampton: Yeah, yeah.

Scott Hampton: to take Yeah.

Steve Anderson: You could to possibly use to attract people into this event. My problem is at workshops. I barely have enough time to finish if I'm lucky finish the kite's that I started. So I wouldn't have time for this and no I'll just add one more editorial comment no fair because Chris Hanson and anybody else who takes scraps and makes pieces out of them. You guys have an advantage for getting the bag of stuff at the end of the thing. But,

Steve Anderson: That's all I think it so the three stick magic is an example of that and maybe coming up with other workshops. For work for Retreats that employ that thought process right? How do you break the mold and New techniques to both experienced and in the experienced kitemakers.

Steve Anderson: their Understanding of the possible Right my Evolution started with taking existing classes making existing Kites on existing platforms. And when I was asked to put applique on a sale, I made a completely black sale, so no applicant but right and I'm sort of moved to putting designs on sales

and now I'm years later. I'm thinking about structure but I didn't realize at the time when I took three stick magic that's what was happening right that the idea of changing the structure was what was being imparted so

Steve Anderson: Again, I'm rambling but I think that's together coming up with workshops or virtual classes not maybe their competition based. Maybe they're not but to expand the Thought process of what's possible for different people?

Ronald Gibian: exactly, right

Kite Flier: I like I really do. Given the context of that this would just generally be pretty open and kind of cite dependent and activity dependent. Can you guys think of some judging or voting ways that might be helpful for someone that would want to do an event like this.

02:35:00

Ronald Gibian:

Bryan Wagstaff: I wouldn't mind joining one.

Kite Flier: Okay.

Kite Flier: Okay.

Ronald Gibian: okay, let me ask again,...

Jon Burkhardt: Here I was talking to miles.

Ronald Gibian: let me

Jon Burkhardt: I was muted. I think the first thing you'd have to do is find a way to ensure that the creation actually flew.

Kite Flier: Okay, how are you judging flight?

Jon Burkhardt: It's Tethered to a line and it's in the air for at least five minutes. And you could add some. Thoughts about stability but I would say if you could keep it in the air for five minutes, and it could qualify as a kite.

Kite Flier: Okay.

Ronald Gibian: We talked about that earlier didn't we about the judging criteria?

Kite Flier: For other ideas, so this is a little bit. how do you judge?

Kite Flier: this particular idea That is massively creative.

Jon Burkhardt: inhale

Kite Flier: I mean People are gonna come up with completely different object or completely different kite's.

Ronald Gibian: Sorry. I lost my place. you're talking about from the box of junk turned into something.

Kite Flier: Yes. Yeah, yeah.

Ronald Gibian: Okay. All right.

Jon Burkhardt: In the past some of these things that have been Fly about three seconds and there are spectacular crashes.

Kite Flier: Yeah.

Jon Burkhardt: So, if someone is going to get an award, yeah, it's gonna have to fight qualify.

Kite Flier: Okay.

Kite Flier: Let's see updating our notes. I would say that judging and voting has to be established at the event. This is not necessarily something that you could.

Kite Flier: Set rules for and hand that out to everybody the AKA kite making rules because this would be completely dependent on the event.

Kite Flier: so Okay,...

Jon Burkhardt: Yep, the green.

Kite Flier: let's see. Anyone have anything else on this particular?

Kite Flier: this particular idea before we hop to the next I have two ideas left on the grand scheme of things

Steve Ferrel: Maybe that box of kite's can looks up if you have published the box of parks ahead of time. I have a Time. Maybe it's something that can be judged at every Kite Festival across the country.

Steve Ferrel: If there's enough time.

Kite Flier: I like that. So essentially say, here are the 10 items you could potentially have in a box. However, you choose to interpret that bring it to the field and

Steve Ferrel: Yeah, bring it to the field and have it judged by whoever's at the content festival or at the retreat one of these kite Retreats Bring It's a maker Maryland and have a judge.

Kite Flier: I like that.

Ronald Gibian: Yeah.

Steve Ferrel: Just to create some excitement across all the kite clubs and all the kite festivals and all the kite retreats.

Ronald Gibian: great idea

Kite Flier: This is why I love doing these Buzz session, right? It's because then we come up with something like that. wow that actually means that Spurs people outside of say a time limited or an event based competition to kind of get more people involved.

Scott Hampton: And who sponsors the boxes?

Kite Flier: Who sponsors the boxes or who picks what's in the box? that's a good question.

Scott Hampton: true

Kite Flier: I don't know. Could we just say?

Kite Flier: Whoever's organizing. The competition itself says here's your 10 items that must be included.

Steve Ferrel: Yeah, you can make a list of what I was going to be included. They can either buy a box from somewhere. Whoever's gonna help sponsor it or they can come up with those materials off their own shelves.

02:40:00

Kite Flier: Nope. I know what was it. Three four years ago. we fly Global kite conference and competition and one of the challenges I put out was A found objects only right? So you had to use materials that were not traditional kite making materials and make a kite out of it and some of the entries I got were. phenomenal someone took a seed planter tray And bridled it.

Kite Flier: Another person because of course this was at the start of the pandemic they used a whole bunch of face masks and essentially recreated a dragon kite but used the face masks as the kite pieces going up it didn't fly but it was great idea,...

Jon Burkhardt: What?

Kite Flier: I was like, holy crap. I didn't even think about that. that's a really cool way to incorporate stuff that traditionally we wouldn't think about for a kite, right?

Kite Flier: so Steve you have something.

Steve Anderson: Yeah, I was just thinking about that comment about the box of parts and this is sort of tangential It's not so much about a box of Parts. But as you're thinking about competition and creating competition, one of the things that we could do is Leverage The retreats to feed the competition. So you have people who are creating kite's with their own applique or paint or whatever at these Retreats and it may be somebody else's design or maybe as traditional platform, but There you have an event where a whole bunch of people are making stuff and maybe none of them have ever thought about competing.

Steve Anderson: Some of that the AKA had a category for best Workshop kite this past year, right? So that made a place for Workshop kites to go, but your competition this idea this Buzz session here. Is making sure all of the Retreats into the competition Or are prompting people. Hey, if you haven't thought about this you should put Your kite into a competition. I don't think the retreat is the right Forum to have necessarily A judging session where you'd have people submit their completed kite's at the end of the retreat, but if you saw stuff, that was really really nice having folks May who've maybe never thought about putting something into a competition

Steve Anderson: They could feed it in if the Retreats were prompted to do that and I know you're doing a presentation that you make on how to build an award-winning kite, right which I think helps feed. It's just tying those two together working with the organizers the retreats to make sure. That they have that instructors and other folks can prompt people. To submit their kite's to an online virtual thing. That's it. I'll be quiet now.

Kite Flier: cool, and we got All right, let me scroll up. We've got these two last ideas slash prompts. Let me see if I can. All right. So the next would be a global kite making competition. And it would be separated between traditional and modern. So a classic example here is kite's non-north North American fighter kites versus say sport kite's and it's virtually judged by a popular vote. And essentially it's run March Madness style. So those that don't understand what that means here is that we would say, okay.

Kite Flier: 50 people submit kite's for a competition for say This time frame. Everyone at random is drawn and paired against another kite. And popular vote would say. All right, John versus Lindsey are in this head off Scott versus Steve or in this head off Bryan versus Chris or in this that off and then between those pairs People vote who wins versus the other and then essentially it becomes an elimination and you work towards the winners from go against each other and tell you get the top kite is picked.

02:45:00

Jon Burkhardt: Yes.

Kite Flier: And there are ways that you can essentially factor in. People that don't win against their certain pair can go up against others and then you could potentially have them ranking up and still have a shot at becoming winning kite, but all right. So there's that one Steve Anderson you have a comment?

Steve Anderson: Yeah, so it can't be one versus the division three School. would be but It's going to be a bit of a I think.

Steve Anderson: To be fair. you'd probably need to create divisions like whiskey right now or not, whatever Apprentice journeyman and master.

Kite Flier: Okay.

Steve Anderson: because otherwise, it's I mean

Steve Anderson: It'd be good to move up right you can't complete compete at novice anymore if you won novice. but

Steve Anderson: There's a reason why. You don't see generally, Small liberal arts colleges going up against Ohio State right or whatever your pick your favorite team.

Kite Flier: I not to shoot it down, but I would counter and say we don't have that many kite builders. Okay, so

Steve Anderson: Yeah, I know.

Steve Anderson: I know that's the problem.

Kite Flier: this

Steve Anderson: That's the problem but So here's the thing right when I started flying sport kites. I decided not to compete. and why did I decide not to compete in part it was because when I started I was already in my 40s. I was not going to ever be competitive at the top level no matter how long I worked at it. there wasn't enough Runway. right

Steve Anderson: maybe that's

Steve Anderson: I wanted to get better. But I knew that there was such a gap that I could never. Get to the top level So I don't know. I'm not articulating this very well. but there is

Kite Flier: I know what you're getting at. Yeah.

Steve Anderson: It's sort of like I mean the folks here on this call, I'm in awe and humbled. By what you all create. and I mean that sincerely you guys and women you create wonderful pieces. And I I'm working on it. But at the same time it's

Steve Anderson: it's tough to enter a competition knowing that I mean, I don't know I'll stop and

+1 541-***-***90: if I could interact, I think that one thing Craig that would be fun is to do the grab bag box because it's on your creativity and on your thought processes, but not necessarily on your sewing skill and that's where I think that. the idea of doing these creative things releases our inner creative child to do have fun and not be worried about how many points you're getting or what are people thinking there's a lot of path from the back and I think it encourages us to think outside the box and to go on and incorporate different things into what we're doing instead of That's how we've always been in the past. And so we need to keep doing it this way and I think we have too many people begging to do it different. And that's all I'm going to say.

Kite Flier: Thank you, Ron you have your hand up.

Ronald Gibian: wanted to refer back to Steve on what he was saying and he's basically talking about the length of Runway. How much room do I have? How can I reach the level? Of all the people there in this panel and others that exist out there and the reason for not entering competition and stuff like that. again, it goes back to what I said Steve earlier, you have to first of all decide the reasons why you're in this to begin with but I can also tell you that this session is about figuring out other ways to do competition and so forth, which is all great, but I'll say to you that John or Scott or myself or anyone Steve they're

02:50:00

Ronald Gibian: They would have done what they do without the competitions. You...

Steve Anderson: Right. No,...

Ronald Gibian: it's just dirty.

Steve Anderson: you're right.

Ronald Gibian: It's your insistence on consistently working and working at it. I mean John didn't start out by the level of kiteing neither did I nor anyone else in this panel? Started out with what you see today, it was a journey.

Steve Anderson: No, no, I agree a hundred percent.

Ronald Gibian: So keep that in mind that You got to keep doing it whether you compete or not and you are going to reach that Pinnacle that you're talking about. It's gonna happen simply by repetition and...

Steve Anderson: If I could yeah...

Steve Anderson: if I keep making I'll get better and thats My objective is to get better, but I think...

Ronald Gibian: It's gonna happen.

Kite Flier: Yeah.

Steve Anderson: if we're talking about competition and we want to encourage people to compete. it's discouraging if you don't have a shot. Right? and that's

Steve Anderson: I mean not everybody at the very peak of their game would compete in this because it's really about getting new folks involved and that's also great, right?

Steve Anderson: Some of you have said you don't compete and I get that right is no longer for you. It's not interesting anymore. go ahead Steve. I'll be quiet.

Steve Ferrel: That I think it's a great idea. I mean, I love the excitement that March Madness with all the competition every week. you can solve it simply by saying that only the people that have been building kite's for five years or less are in the competition for the first week and the winners of that first week move on to the second week. And you just keep moving up.

Jon Burkhardt: .

Steve Ferrel: And maybe there's an award for the person who excels the first week those novices that are five years less.

Steve Ferrel: I think there's ways of making it happen and I think

Steve Anderson: Yeah, they break the bracket though. Then we can't win right we can't win the

Jon Burkhardt: Yeah.

Steve Ferrel: Yeah, I think it'd be a fun thing.

Steve Anderson: Okay, I think you're right. it sounds like a really great format of competition. It does.

Kite Flier: Sorry, I'm adding this note of breaking out the novice potentially.

Steve Anderson: And then there are multiple ways of doing that, so you say those are qualifying rounds, right if you have to win you have to win your conference and then you can get. into the sweet 16

Steve Ferrel: Yeah.

Kite Flier: Yeah, so essentially we could say something like novice means you have never submitted a kite into competition before ever any kind of kite Builder.

Steve Anderson: I would say it's more like you've never won. Or never a category.

Kite Flier:

Steve Anderson: That's how the AKA does it right once you can be a novice...

Steve Ferrel: right

Steve Anderson: until you've won a category.

Kite Flier: Yeah, but I can also tell you that sport kite flying right, there's people still in novice category that have been there for 20 years. They're not novices.

Kite Flier: They just choose they don't want to move up.

Steve Ferrel: Yeah, sometimes you went in an award by default because of lack of competition.

Kite Flier: right

Steve Ferrel: So I Wouldn't want that to knock you out.

Steve Anderson: You want me to raise my hand now Got it. There you go.

Steve Ferrel: Yeah.

Jon Burkhardt: One of the things to think about is that you could give novices a choice of entering the first competition which is for novice or they could just say no, I want to go to the second stage. that's where I want to begin.

02:55:00

Kite Flier: Yeah, make it Right so...

Jon Burkhardt: Yep.

Kite Flier: if someone says no, I want to throw in my hat. I've never competed before. But I want to throw in my hat. and go, full in. They can do that. But we do also have the additional hey, this is your first time ever doing any kind of competition you get a special pass to sit into this different category. And run that separately.

Jon Burkhardt: Yeah, if that's what you want. right

Steve Anderson: Let's get enough people that we have this problem. Yeah. Let's do that.

Kite Flier: Yes. Yes, I want this.

Steve Anderson: Let's get the community so big. that

Jon Burkhardt: that's a theme that's going through everything that we talked about. How do we get more people in and...

Steve Anderson: Yes, it is.

Jon Burkhardt: and for me you get them in several ways and one is that it's a lot of fun. And number two is you're going to meet great friends. And a number three is that you learn how to do better what you're trying to do and I'm not trying to say that there's necessary sequence to it, but I think if

Jon Burkhardt: If we can try through the Retreats or workshops or are things to let people see the burning desire that there's only a thousands of people I've met and cutting their only been one or two or three who thought they can make a lot of money at it. And basically they were wrong but those of us who met wonderful people and...

Ronald Gibian: Yes, they were.

Jon Burkhardt: and have developed some skills. I mean, we can take comfort from the skills that we've developed and what we need to do is get that message out far and wide.

Kite Flier: So it made me think when you were talking about that. I don't know if you saw me type it on the notes That it brings up in the context of this competition this style of One Versus One.

Kite Flier: How do individuals get feedback on why potentially? They didn't Advance forward. Because is the idea.

Jon Burkhardt: That's difficult.

Kite Flier: Yeah, is this group of?

Jon Burkhardt: That particular March Madness thing doesn't lend itself to feedback where we're probably going to have to look at some of the others ideas if we want to focus on feedback and make it a true skills development learning experience.

Kite Flier: Yep. Yeah, I see it hard to do with group vote. instead of a panel vote. So if this was just open to everybody and subjective voting that we say, a versus B.

Kite Flier: if we were to encourage people to vote. And then comment underneath the post. assuming this is virtual in a Facebook group and comment who they picked.

Kite Flier: Some of the feedback is going to be pointless, It's going to be I like the color or because gibian's my friend or you're gonna get some feedback like that. But you are going to get some good nuggets out of it. That would be this one just like the artwork really sold me and I liked how this one kind of spoke to me.

+1 541-*-***90:** If I might add just real quick because I'm in the car and getting ready to hit the road, but I'm still gonna listen. and I'm wondering If they're the competitors, and I'm just throwing this out if they were given a number instead of a name. So that maybe the people weren't influenced by. I know him. I like that instead of what the true thing that we're looking at is How about the art, ignore the fact that this,...

03:00:00

Kite Flier: Yeah.

+1 541-***-***90: whoever and I love your idea of putting in there make a comment about why you chose this what inspired you to pick this one. what was it about this one? And I think that's the type of feedback that our community need. So with that I will say goodbye, but I'll be eavesdropping. Because I'll be driving.

Kite Flier: Okay, don't get into Ronda.

+1 541-***-***90: but

Kite Flier: Mr. Gibians

Ronald Gibian: To reiterate of what Ronda said, that's another great way without the identity was just a number but to go back on what John was talking about the feedback. I don't think it's going to be that complicated with commentary like that or you can actually say why you voted for that. But I would stick to a panel kind of situation because if you open it to a large group, then we're more back into the we do the People's Choice, I think Which oftentimes it turned into a popularity contest to the local person. I've seen that happen, he's our local guy. there's kite's out there that are far more exciting.

Ronald Gibian: But this particular kite gets voted us the People's Choice because it's the local guy, so it turns into a bit of a popularity kind of thing to the friend which was referred to a little bit earlier. Ron's my friend or Steve as my friend and so therefore we got eliminate that completely so a panel brings that I think closer to a team of Judges like they do Whether it's from this group that we got going. We have 11 people here. Or as time goes on and we have more meetings the group. I'm sure will change or more people will join Just pick a specific amount of people that are in that panel whether it's five or ten. Or three or whatever but not open to a large group of people because that will turn into. the popularity thing He's my friend. So therefore,

Kite Flier: Okay.

Steve Ferrel: To strip the person's name from the kite.

Kite Flier: yeah, which is...

Ronald Gibian: True. Yeah.

Kite Flier: which is what Ronda suggested here is that we make it essentially Anonymous and everyone has numbers instead of names and say only one person so I'm going to use myself as an example here if I was running this competition. Who belongs to who but I wouldn't be on the panel voting Right and nobody else would get to know who belongs to who unless they make it really obvious, right?

Kite Flier: It's a photo of them standing next to their kite. they've identified themselves. we can't stop that, But in general we could keep that all Anonymous by the gamekeeper,...

Jon Burkhardt: Yeah.

Kite Flier: right the person who is keeping all of this and running it. So, okay.

Ronald Gibian: And that could apply to all. of these computations or little gatherings

Kite Flier: Yep I guess a question that comes up in this implies that it's open platform. So you could potentially have a sport kite against a single line or a large inflatable against a fighter kite.

Kite Flier: Are there any issues with that?

Steve Ferrel: I thought you opened it by saying it would be all fighter kite's competing against fighter kite's. But yeah,...

Kite Flier: just Okay,...

Steve Ferrel: I think you have the same platform.

Kite Flier: I just separated out traditional versus modern. So we wouldn't compare, the tissue paper fighter kite's against. modern materials If that makes sense.

Ronald Gibian: Excuse me guys for a second.

Kite Flier: Yep. but

Steve Ferrel: I think rakaka would be a great example for a first-time competition forever because everybody has a gorakaku.

Kite Flier: Okay.

Steve Anderson: maybe if you have enough entrance, right you put similar kite's up against each other similar platform shapes, whatever until again if I look to the AKA judging right It's essentially kind of by the structure of the kite. And then once you win your structure category you go up against everybody else.

03:05:00

Kite Flier: yeah, so essentially the winners of each bracket Would...

Steve Anderson: Bracket each of the regions, right?

Kite Flier: then go into?

Steve Anderson: Right because it's cellular versus and dimensional. It's Roku. It's a flattened bowed.

Jon Burkhardt: much

Steve Anderson: It's Right put a sport.

Jon Burkhardt: Last and Bode are different categories you don't love them.

Steve Anderson: I knew I was gonna get it wrong. flat

Jon Burkhardt: They fly differently. That's one and...

Steve Anderson: flat comma Bode come a boat.

Jon Burkhardt: Bose a different one.

Kite Flier: Yeah altogether.

Steve Ferrel: I think the cool thing here is that there's enough categories and...

Steve Anderson: But what?

Steve Ferrel: enough platforms and you can take this competition. I have a different competition every month for a couple years. It doesn't have to be comprehensive.

Steve Anderson: And then you have a bake off.

Steve Ferrel: It can just be a March Madness for fun kind of thing in April could be something else or every other month or whatever. You can take this for a long time before you run out of categories to judge.

Steve Anderson: I should make a flat kite. Sorry.

Kite Flier: and I mean this does kind of go back to what was it our first idea which was the

Kite Flier: proposing a monthly recognition that showcases by pull of the group, So it's in that time frame. It's just kind of tweaking how we would do it. So instead of saying here's 50 kites every pick your top one out of the 50. It'd be like, okay, here's 50 kites, but here's 25 pairs. Pick your top one out of each pair and then go forward and then break it down. So it just gets a little bit more engagement, I guess. To me. It's also a little bit less. What is it? judging and selection fatigue Because when you're looking at 50 across the board and trying to pick your top five, it's hard. If I'm giving you five pairs and telling you to pick the top one out of each pair. It's a little bit easier.

Kite Flier: So I'm going to write that in there.

Kite Flier: can address stretching and choice I can type today Alright, is there anything else in regarding this idea? anyone wants to kind of Throw out there before we hop into the last one that we have.

Ronald Gibian: right

Ronald Gibian: Are you?

Kite Flier: Chris, thanks for joining us. And definitely we want you involved. You're already part of the group.

Chris Gregersen: Okay, thank you. Thanks for everybody's time appreciate it.

Ronald Gibian: Thank you, Chris. Thank you.

Chris Gregersen: Yeah. Yeah,...

Ronald Gibian: Look forward to seeing you soon.

Jon Burkhardt: strangers

Chris Gregersen: thank can I have just one party comment?

Kite Flier: Yes.

Chris Gregersen: So everything that I hear you have a great platform for everything and I know Steve I was just thinking of this Steve ferrel's doing his presentation, but we have a lot of senior what I call people that come to these conferences obviously on a regular basis because I mean I was on top of you make

and I was beat out of classes right now, so obviously there's returning people and stuff like that. But all those people are very great ambassadors. So I would encourage you when you have a platform on a Friday night to say, hey we're looking for you to be ambassadors to promote kiting to invite people that they run into and they see its I don't get much of the promotion side of it when that's part of me course being new to it. But you have a great platform at all these conferences as you talk about sharing these ideas and bringing them to these different makers conferences or events and stuff like that. I think that they're

Chris Gregersen: May be happening again because I've never been but I'll be there in March. But if it's not it's a missed opportunity to promote all these people to be if you will like a trusted advisor, You'd be surprised the reaction that you would get when we talk about these different things. If Ron Gibian gave me the non-said good nice job in the stitching kid. You had to keep this up. what that would do. I don't I don't need a big prize, but I'm not from a master kite Builder like that huge huge.

Steve Anderson: Yes, I know exactly what that does.

Chris Gregersen: huge huge

Chris Gregersen: So I mean I'll get off my platform...

Steve Anderson: huge

Chris Gregersen: but there's so many of those people that have the opportunity to be an ambassador for you.

Ronald Gibian: very humbling guys, very

Chris Gregersen: And all you have to do is ask them and tell to friends and they tell two friends and so on. So for me, it's social media, but it's all right there live right without the app. So anyway and Ramble On folks. I'll see you soon. And for sure in March.

03:10:00

Steve Anderson: Yeah.

Ronald Gibian: I look forward to meeting you in person, Chris.

Lindsey Johnson: by Chris

Chris Gregersen: Thanks for everybody's time. We'll see.

Steve Ferrel: CN Mar

Kite Flier: All Thank you Chris. And then we're gonna hop into this last idea. Let me see if I can change screens All right. I love this idea.

Kite Flier: Produce a show much forged in fire does with blacksmiths where four contestants would come together each say each month, they'd build a kite with material constraints and time constraints and finally a fly off to see who's kite performs the best and at the end of each round one person would be eliminated. Each episode you'd have to have a specific type of say kite materials. And then flight tests under the supervision of Judges, so I will open that one up to comment or ideas.

Ronald Gibian:

Jon Burkhardt: Sounds like you need a sponsor and...

Steve Anderson:

Jon Burkhardt: by sponsors.

Steve Anderson: ESPN

Jon Burkhardt: I am talking about somebody who would put some real money into this. Yeah, it's a wonderful wonderful idea for a TV show but it certainly and involves a huge commitment of time and energy and I would think if you could find a backer I'll say again real money. I think that would be needed.

Jon Burkhardt: To get into it somebody'd have to sit down and really think about how much time is required and how you're going to get people's attention over quite a stretch of time.

Ronald Gibian: figure anything

Kite Flier: So I would say instead of focusing on the TV episode format. If I were to say right now, I'm going to pick Jon Burkhardt. Ron gibians Scott Hampton. And who's the next person on this Chris Hanson, right? And I tell all four of you.

Kite Flier: Here's what you're gonna build next month. And part of being involved in this Build-Off is you have to do a Facebook live of your build at some point. right So you're your own producer? Right but it's gonna get other people watching. And kind of engaging with what you're doing. Does that make sense so we don't have to worry about the big monetary commitment? It's just at some point you would have to do a video of your build.

Kite Flier: Just an idea.

Steve Anderson: I would

Ronald Gibian: Okay.

Chris Hanson: we producing video time consuming

Kite Flier: I saw some hands. It is. Yeah Chris.

Steve Ferrel: producing

Kite Flier: I know you've done some live feeds. It is time consuming.

Steve Ferrel: Doing the videos networking.

Ronald Gibian: So this is that if I may ask this is television reality show style, but not necessarily for something to be on.

Kite Flier: Yes.

Ronald Gibian: Okay. All right. That answers my question.

Kite Flier: Yeah, so the competitors would have to pitch more than just their kite. Right, they would have to kind of involve a little bit more so that people get involved in the build. They understand what it takes to get there and then the judges They base their scoring on. The lead up to that the final.

Kite Flier: Steve I saw your hand up.

Steve Anderson: So I'm going to flip it a little bit because I'm thinking about. Chopped which is sort of the format that you're talking about. It's chopped is the cooking show where you have three people come on, they go through three rounds and...

Kite Flier: Yep.

Steve Anderson: each round basically their judged so the folks what you have is a panel of experts a moderator and a panel of three judges right who are going to judge the results and the judges are experts and the competitors are not experts so you have

03:15:00

Steve Anderson: You have people who wouldn't other your point here is you want to get people who are not actively heavily involved in kite making to get more and more involved. So I would take people. Who are participating in workshops, but not competing? And make them the competitors. now and then they're judged by the same folks. Who are the expert kite maker? So that doesn't mean and I don't know about heavy production values, and maybe you just do it live where you have each of the you schedule a time and you have the three competitors who are on they have to Go build a Roku come back. You have a session Whether you have the whole build process or not, right?

Steve Anderson: Maybe you have some things where they talk about problems in the build process, but you come back and you walk through. The build and the resulting kite and maybe have a video of it flying. So that it's flight qualified and then the judges panel. Discusses the three competitors Kites and decides which one wins the round and you could put a secret ingredient in it. You must use vinyl tubing.

Jon Burkhardt:

Ronald Gibian: but

Steve Anderson: You must use What do you call it? A seed thing a found material. You must use chicken wire. I'm just kidding, but I'm not actually really kidding.

Kite Flier: No, I like this. Yeah.

Steve Anderson: This is because you called out four top experts. as the competitors and I know they're the judges right all you guys are the judges and Brian and me and other people from Workshops Chris. We're the competitors. Right. We want to get better. We want to use the secret ingredient and figure out something new.

Bryan Wagstaff: And you guys were talking about having a million dollars to spend on it. I sure hope so.

Steve Anderson: Right exactly. a \$10,000 prize for buying kite materials would be just fine.

Steve Anderson: Ben Lindsey,...

Kite Flier: I Yeah.

Steve Anderson: I'll get the prusa then okay.

Steve Ferrel: No, I can make a killer New York strip steak with a secret sauce in about a half an hour...

Kite Flier: There you go.

Steve Ferrel: but making a woman kite's gonna take me a month.

Steve Anderson: You got to pay for oil changes on that new car. You got the letters that say an oil change is \$200.

Steve Ferrel: I did myself.

Kite Flier: Okay, I like this idea. I really do because then kind of combining a little bit of what these previous ideas that we did that we talked about.

Steve Anderson: Right what Brian and...

Steve Anderson: Chris need right feedback and me and me.

Kite Flier: right ...

Kite Flier: we'll have the four competitors sign up and you know that over the next four months you are committing to potentially building for kites, right? But at the start of the month you are given.

Steve Anderson: I love it.

Kite Flier: You are given the criteria. and in the last week of the month There is a scheduled session say a Google meet and your panel of Judges will be there. All the competitors will be there and anyone else who wants to sign on and listen in. right

Kite Flier: And ideally what will happen is each competitor is given 10 minutes to Showcase their kite why they feel they met the criteria and their build issues talk about their experience. and then each judge can ask a question of the competitor. And then after that time frame is done then. the judges go into their round and they about They talk about what's going on what they think why they think one person over the other and then at the end in front of everybody they say Hey,

Kite Flier: We are selecting. and so now we could break up into two separate sessions.

Steve Anderson: Yeah.

Kite Flier: So the first session is the competitors are pitching why they think they should win and then there's a little bit of deliberation and then we cut it there and then the next day the judges come out and say we picked this person because XYZ, these three are advancing on but this person is eliminated from this round. So you still get your feedback. and this can all Run for free. I mean Google meets free, so It's just a time commitment.

03:20:00

Steve Anderson: I love this idea. And I think that it would be easy to get for competitors,...

Kite Flier: Okay.

Steve Anderson: And you eliminate one you have three rounds maybe you eliminate one you eliminate the second one and...

Kite Flier: Okay.

Steve Anderson: then you have a bake off between the last two in the third round and then you could do this forever right in the winter of the previous month could come back. And compete against the winner of the following three months session, right? So you'd have four winners a year.

Kite Flier: Yeah.

Steve Anderson: right, and then that you just chopped And I'm guessing it would not be a problem to find people who want to make three kite a month for I don't know maybe not. I love the deadline too It helps me.

Jon Burkhardt: You don't do.

Ronald Gibian: You're like pressure.

Steve Anderson: Yeah. I need the deadline.

Kite Flier: Steve Ferrel I see your hands up.

Steve Ferrel: Yeah, I think it's a good idea because a lot of times in the past. the best kite During this chop style would be rewarding the best kite maker because he would have to demonstrate an ability to make several different styles of kite's,...

Ronald Gibian:

Steve Ferrel: you give lamb Hawk a category of making a sport kite chances are he's gonna win the category, but you give lamb Hawk the work kite category and...

Steve Anderson: Give lamb Hawk any category?

Steve Ferrel: then he said, all right. the next category is a soft kite. Let's see how well you do as a soft kitemaker. And by the end of it if he demonstrates that the inability to excel in four different platforms, what he is a really good kite maker and he should be winning the award.

Steve Anderson: I agree I was just thinking about this you could. I don't know who's running this but I'm sort of assuming you are so maybe that's a wrong assumption,...

Kite Flier: Yeah, probably.

Steve Anderson: but I think

Steve Anderson: right, so What we talked about instead if you have a month to make the e. you could have check-in sessions. The way chopped is structured, right they pull each person out and they do a little

interview with them where they talk about the challenge. They're having with the using, gummy bears as an ingredient or whatever and you could do that. You could have weekly check-ins during the three weeks. That they're supposed to be working on the kite. So what was your challenge this week? I didn't start the oven so I'm not going to be able to get it baked in time, right but you could do that to collect those Snippets of stuff. That would maybe make it into the final. You could run those videos during the final Bake Off.

Ronald Gibian: of Interest

Kite Flier: Yeah. Yeah,...

Steve Anderson: right to make it more like chopped and...

Jon Burkhardt: which

Kite Flier: I like that.

Steve Anderson: you create that and this would be this

Steve Anderson: People like that format of show. It's very popular and I think you could get people to tune in. non-makers Right exactly.

Ronald Gibian: It will keep the butt. It'll keep the bus going. It keeps the buzz going.

Jon Burkhardt: .

Steve Anderson: and then getting people who will sign up to be part of the next competition.

Steve Anderson: We can draw from the Workshops the makers and you makes and the fort wardens and other places or anybody who enters maybe people who don't go to workshops, but they enter a competition at whiskif or they enter competitions in Europe, right? There Asia. There's no constraint on. geographical location under this scenario

Ronald Gibian: it's

Steve Anderson: Crap the Europeans and the Asians are going to get in now. it's gonna be harder.

Kite Flier: And I should inspire you right that should push you to drive to create more.

03:25:00

Steve Anderson: Yes, it's both inspiring and humbling.

Kite Flier: All right any other thoughts on this style? how we could make this happen?

Ronald Gibian: Delivers to start recording.

Kite Flier: All...

Steve Anderson: I'm in.

Kite Flier: I guess ultimately what do we kind of refer back to the first idea we talked about that Winners could potentially receive a physical reward or a monetary compensation or recognition and all that or should it be something really special.

Ronald Gibian:

Kite Flier: Because I feel like this is a really elevated competition.

Bryan Wagstaff: It is and that I think is a difficulty here because multi-month. it's a severe time ask so it's not something you can casually get into. It's a big investment to get into it.

Kite Flier: No. Yeah.

Steve Anderson: Yeah, yes it is. But if the challenge Bryan is if you really want to it's a big ask but Think about how much your journey will progress if you have to. Move outside your comfort zone and make three different kinds of kite's in three months.

Bryan Wagstaff: Yep.

Steve Anderson: the tricky part might be I'm noodling right Brian. I don't know how long you've been making he may not have The library of fabric and spars that other people have right.

Bryan Wagstaff: No, I definitely don't.

Steve Anderson: So So there's an obstacle neck is we'd have to work out how to get It's not just a kid apart, right if somebody selected for this competition they're going to need resources and maybe it's not so much the prize as it is the ability to be in the journey right that we'd have to figure out how to get Fabric and spars and fittings and things like that. So you're gonna go make Within the first couple day if you know what the challenge is. It's a Roku. Right. What Are you going to do applique? What colors do you need that all would have to get answered? right away

Kite Flier: so pretend, I guess potentially what we could do is Before the competition even starts before we release...

Steve Anderson: it's

Kite Flier: what you're doing. in month one As we say here are the three kite's you are making.

Steve Anderson: we'd have to

Kite Flier: So January we get the competitors and we say this is going to start in February. One of these three kites will be the first kite you're going to make right So you kind of already know what tools you may have to get. and you have January to get the supplies for

Steve Anderson: right

Steve Anderson: Yeah, it's for the less the people who are not as many years along. The challenge would be how do they get the supplies and there's a monetary aspect to that to competing right at when you go on chop, they give you the ingredients. And they say here you got to use gummy bears, right?

Kite Flier: Yeah.

Kite Flier: Yeah.

Steve Anderson: as your secret ingredient so

Ronald Gibian: Target

Kite Flier: I see.

Steve Anderson: I don't know how to solve that problem right because until you're right once the kite you might say, This is my idea. I'm gonna do X. I'll do applique and I'm going to do this image but knowing

Steve Anderson: what you want to do and having the stuff to do it is two different.

Kite Flier: Yeah.

Steve Ferrel: How are you going to know that it's built in that time period and not a kite that was in their bag last year.

Kite Flier: Because during the check-in they have to show us photo video of the build process.

Steve Anderson: Which they could have from two years ago. Does it matter if it's from two years ago?

Kite Flier: Yeah, it'd be great if it was current.

Steve Anderson: Yeah, It's much better if it's current, but if you have a secret ingredient, it has to be.

Kite Flier: Yeah. and some

Steve Anderson: although I know tubing Could be from 20 years ago.

Steve Ferrel: Okay.

Kite Flier: Yeah, I saw gibian and B both raise their hands

Ronald Gibian: Because I mean so the question of a person on their own finding the materials to do this is one thing and having to do it for four kite's it's even A bigger monetary Commitment. If a sponsor or a supplier, I mean most of you kite makers out there in this group are pretty aware of the cost of Not just fiberglass, but carbon fiber rods and where the price is for the stuff. There's resources from China where you can buy it for a fraction of the cost if you're willing to wait two weeks.

03:30:00

Ronald Gibian: But I mean the cost of materials here on the states. I hate to say it's helped the charts. I mean, it's nothing like it used to be I made no qualms to order 100 or...

Steve Anderson: although

Ronald Gibian: 150 rods of three millimeter or five millimeter. And now the cost is amazing Okay, so If we could get someone one of the suppliers somebody in the business that's willing that would be incredible.

the cost of shipping is gone just completely it's literally making it difficult for the suppliers to ship stuff. If you want one or two sticks, from fly Market, the two sticks could cost more, Thirty forty dollars to ship it.

Ronald Gibian: Which is three four times the amount of what distinct cost, it's absolutely ridiculous what's going on with the cost of materials right now and that to me is incredibly concerning. I mean, it's driven me to find resources outside of the country, which I never wanted to do, but I'm doing it Because the cost is so prohibitive here, so that's something else to take in consideration in a project such as this with we're four kinds have to be built.

Steve Ferrel: Make it a requirement that each of the four kite's been built with the same sparse.

Kite Flier: Who?

Jon Burkhardt: Yeah.

Steve Ferrel: there's so many kites that are in kite bags with standard size bars that Are only used when you fly the kite, but why not reuse the same spars and several different kites. We run away with barrels.

Jon Burkhardt: That's right. let's consider a different wrinkle. I think we're liking this idea quite a bit. but how about if we have different people sign up?

Jon Burkhardt: What I mean is that the first group of four competitors is different from the next group of four. and so we come out with just one winner for each of the months and then in the final months, the winners of each separate category could go up against each other and in that way we wouldn't be giving a huge committed from any one person to do four different types.

Steve Anderson: I think it's three different kites if you start with I think it's three kite's and...

Jon Burkhardt: Okay.

Kite Flier: Yeah.

Steve Anderson: I think we agree It would be you'd flip you do three months with the first group of four and you'd have a winner. Then you do three more months with a different group of four people.

Jon Burkhardt: that

Kite Flier: No, I think he was flipping it a little bit on its head. So yeah.

Jon Burkhardt: Yeah.

Steve Anderson: alternating one group one month

Kite Flier: Yeah, yeah, so then we would have the first group of four. You know that.

Steve Anderson: Goes the first month. Yeah.

Kite Flier: yeah, you just get one month and you get one kite to do right And then the next group of four would go the second month and a different kite and the next group of four, right and then the winners from each one of those groups would then cycle into the next round?

Kite Flier: So not everyone's committed to three kites per se or...

Steve Anderson: Yeah.

Kite Flier: if they are committed to e three kites across a whole year. It's not three kite's and...

Steve Anderson: right Right.

Kite Flier: three months.

Ronald Gibian: also

Steve Anderson: Yeah, although the interest May.

Jon Burkhardt: Yeah.

Kite Flier: Yeah.

Steve Anderson: maintaining the interest from an audience Might be easier if the story is contiguous, but I think you got to balance both factors John.

Kite Flier: Yeah.

Steve Anderson: I think you're right,...

Kite Flier: Yeah.

Jon Burkhardt: I

Steve Anderson: It's a big commitment to make a complex in a month

Jon Burkhardt: Are we doing this for the audience? I...

Kite Flier: Yeah.

Jon Burkhardt: if we get CBS to buy into it,...

Steve Anderson: No.

Jon Burkhardt: maybe but yeah, we need to look at that question.

03:35:00

Ronald Gibian: Discovery Channels, usually who jumps into These reality kind of things...

Kite Flier: he

Ronald Gibian: if you want to be on TV with this that you don't

Steve Anderson: Can I be the bad guy? No, all right. Yeah.

Kite Flier: potentially, yeah I did stuff with Discovery there. They're interesting to work with.

Steve Anderson: Yeah.

Ronald Gibian: And there's been Parks, with many kite folks in the past. I've participated in conversations of bringing a reality show with kite's. But it has to have drama, copper, Orange County Choppers, if it wasn't for the drama between the father and the son. Was incidentally I'm going to be working with them. the next few months speaking of making kite's

Ronald Gibian: and again reality style where I have to do the films of the build and all that kind of stuff, but if it wasn't for the drama that those two had that show wouldn't have made it just on the builds just on the Choppers, so that's got to be drama, which is with whether it's fighting between competitors the wives are involved and it's a problem. I mean, there's always drama to this reality shows.

Ronald Gibian: if it doesn't exist already they create it. from what I've seen But conversations about having a kite show on TV has come up before.

Steve Anderson: it would be wonderful. I think The question of are we doing this for the audience or are we doing this to build the community? Is a very valid one right and...

Ronald Gibian: Correct.

Jon Burkhardt: Yep.

Steve Anderson: that we want to get folks...

Ronald Gibian: Correct.

Steve Anderson: who maybe have never competed or who are relatively new to kite making to say have you thought about Doing this. Why don't you do this? up your game. You'll learn skills. You're gonna get feedback from experts. every month on your designs

Steve Anderson: I think this one checks almost all the boxes of what we're trying to do right this idea versus some of the others and it has the potential. To have an audience because you can have these Live Events. Where you do the reveals and...

Steve Ferrel: don't

Steve Anderson: and the judging?

Ronald Gibian: But it's involved. It's way more involved than the others way more.

Steve Anderson: Yeah, yeah. But in some ways it's also simpler.

Kite Flier: Yeah.

Steve Anderson: You're not trying to judge 50 kites. You're judging four and then three and then two. Right to get to the one that wins. And you have a panel of people who?

Kite Flier: Yeah.

Steve Anderson: Who How to judge It's not just purely. I like the look of this one.

Steve Anderson: I don't know.

Kite Flier: Yeah, the only downside I see to this is that unlike the other competitions we would see more increase in potentially outside involvement, but there's fewer competitors involved right all the others encourages more people to compete this one restricts it to us finite amount of people.

Steve Anderson: Yeah, yeah.

Steve Anderson: okay, I can't post the...

Ronald Gibian: It's more selective.

Steve Anderson: why not both girl, but

Kite Flier: Yep. Exactly.

Steve Ferrel: And doing it for the audience might increase the community.

Kite Flier: So are it directly addresses that other problem. but as long as we recognize this is fewer number of people going into it.

Steve Anderson: right why not both then and your big open competition could feed your judge jury chopped style competition. And then the other thing I'll add is for the chopped style competition.

Kite Flier: Yep.

Steve Anderson: You could take page Maybe not quite from the voice but similar you could have coaches right? So if you have less expert kite makers in your chop style competition if they are paired with a coach.

Steve Anderson: Then you're also accomplishing not the judges in the coaches. Can't be the same people right? I don't think maybe they can be but you could

Ronald Gibian: any

Steve Anderson: accomplish that goal of providing direct meaningful feedback to the newer maker

Kite Flier: Yeah. Yeah,...

Steve Ferrel: It could...

Kite Flier: so a little bit more Dancing with the Stars.

Steve Anderson: I don't watch that show,...

Steve Ferrel: It could be.

Steve Anderson: but my

Kite Flier: I don't either but they have experienced person working with.

Steve Anderson: An inexperienced person. Yeah.

03:40:00

Steve Ferrel: Instead of an individual kitemakers.

Kite Flier: Yeah. I'm gonna add that where am I gonna add that?

Ronald Gibian: I'm watching a very ambitious person right now. While he listens to us,...

Jon Burkhardt: Yes.

Ronald Gibian: he's actually building a kite. He's not wasting any time.

Steve Anderson: Yeah.

Ronald Gibian: It's actually making something.

Chris Hanson: more

Kite Flier: Chris is getting ready for all the competition.

Steve Anderson: Make him the focus. Will you...

Ronald Gibian: but

Steve Anderson: because I want to see what he's building get rid of this wording thing.

Kite Flier: Here we go.

Chris Hanson: In class not a competition.

Kite Flier: But there we go. Everyone can look at Chris now.

Kite Flier: Yay.

Ronald Gibian: Chris Christmas making something that's cool.

Steve Anderson: Yes, he is.

Kite Flier: All is there anything else? Anyone has kind of on this question or this idea.

Ronald Gibian: definitely thinking

Steve Anderson: the winner chicken dinner gets to go to the AKA

Kite Flier: the winner winner

Kite Flier:

Steve Anderson: It doesn't.

Ronald Gibian: You mean paid?

Steve Anderson:

Steve Anderson: They get a free admit whatever conference fee.

Ronald Gibian: registration

Jon Burkhardt: re Free registration. Yeah.

Steve Anderson: pre-registration So the winner goes to the AKA.

Bryan Wagstaff: It's not the registration that is preventing me from going to those by the way. It's the hotel and...

Steve Anderson: Yeah, I know. Yeah, I know.

Bryan Wagstaff: the time from work.

Kite Flier: Yeah.

Steve Anderson: but Yeah. that's the channel it is a challenge, but

Bryan Wagstaff: Taking \$50 off a 3,4000 expense. it's not.

Jon Burkhardt: That's 230 dollars. But yeah, if there's a sponsor for what we're doing why then maybe they can pay for travel all so they're probably ...

Steve Anderson: That's even better.

Jon Burkhardt: they're probably not going to pay for your vacation time. But yeah, yeah.

Kite Flier: Yeah.

Steve Anderson:

Steve Anderson: You could do proxy entries though, They could get a...

Kite Flier: Yeah.

Steve Anderson: if they can't make it in person. Then the proxy entry fee could be covered John.

Kite Flier: Yeah, that's the 50. Yep.

Jon Burkhardt: Right. That's just yeah.

Steve Anderson: That's the 50 and They could get both right?

Steve Anderson: Or maybe the winner of each three months session goes to maybe not the winner winner gets a conference fee. and the proxy entry and...

Ronald Gibian: Why?

Steve Anderson: the Individual winners from the other sessions get the proxy fee covered.

Jon Burkhardt: That's possible. Yep.

Kite Flier: Okay.

Kite Flier:

Kite Flier: Ron you had something and then we're kind of coming up on time frame.

Ronald Gibian: Okay,...

Kite Flier: So we're gonna have to close out soon.

Ronald Gibian: so we've listened, for two and a half hours of some incredible ideas. I'm humble, with a group in general. I'm being in the presence of all of you guys and the rewards for all of this are many. So the thing for me, is that each and every one of these ideas. Can be separated and implemented individually. And actually Implement them all in one way or another. the next question is are we going to keep this up? Are we going to grab one or two or all and actually do it and actually Implement all of this? So that's going to be I think the next challenge through more meetings that we don't just move on and say yeah, we had a great time the other day. The talk was great 11 brains came up with, Wonderful ideas and then the whole thing kind of Fizzles out.

Ronald Gibian: So my question is how much commitment is there here? to at least do one of the ideas or two or all of them and one way or another. So that's what I'm asking this group, is everybody willing to keep up with this meetings? and do it again, there'll be other meetings for other ideas that Nick has got but this particular group of kite making is what I'm talking about. Are we going to or are we willing to keep this up until we actually accomplish some of these?

Jon Burkhardt: I think it's really a great question. I think we ought to wait till we see the transcript and stuff like that. But then we need another meeting and to talk about...

Ronald Gibian: No.

Jon Burkhardt: how we're going to decide that. I think the ideas have been fantastic conversations been fantastic and wait we need to in individually sit down and think about what we're going to do and what kind of time we can commit and then we come back. And in a couple weeks and talk about it.

03:45:00

Ronald Gibian: That's right, which one comes up, which was the favorite. maybe this one or two concepts that are who knows? Lindsey's got something here to say.

Ronald Gibian: Lindsey

Lindsey Johnson: Okay, I've uncovered my mouth. So yeah, this has been great.

Ronald Gibian: list of all

Lindsey Johnson: I mean I've been putzing and doing some stuff while you guys have been chatting and just kind of absorbing everything and...

Ronald Gibian: home

Lindsey Johnson: I think we're right direction, but one thing that I see all is that we had a good start on this kind of a concept during the covid lockdown? where everybody was at home and people wanted to do stuff and I think that Spirit can continue on.

Lindsey Johnson: Because of the costs of going to these events and stuff. We're probably not going to make it the fort Warden this year because the housing and everything else is so expensive now, and it's only five hour drive from or six hour drive, but still, you do okay are and you do the others and It's getting harder and harder, and So the more we can do remotely. I think it is good and there's a good spirit. that here right now and I think that it can continue.

Lindsey Johnson: So that's all I have to say on that. But before everybody leaves I would like everybody if they have time because we all know Peter Rondo. Yes.

Ronald Gibian: Yes.

Steve Ferrel: Yes.

Lindsey Johnson: Have you ever gone to his YouTube channel? You have okay,...

Steve Ferrel: Yes.

Ronald Gibian: I have not. Yes.

Lindsey Johnson: is that Steve? I invite everybody to go to Peter rondos YouTube channel and look at what he does with vintage.

Lindsey Johnson: a carnival ride restoration the guy is phenomenal and that's a total different side of a kite maker,...

Ronald Gibian:

Lindsey Johnson: and that's like with Ronnie, you look at his Being a professional musician and that's a totally different side of Ron gibian that he's currently doing, and that's why I just love the kite flyers and it's not just kite flyers. I mean, all groups have this but we We're all special needs I special people and we all have these multiple multi-facets to our lives which come into these workshops also. that's all I wanted to say about that is that I'm fascinated with what?

Lindsey Johnson: The side hustles. Are you other people? So there you go and I'm going to And let you everybody else say what they want to the end of this thing, and then we'll talk to you.

Ronald Gibian: it's really no word worthy would just what Lindsey just said, to investigate. sometimes a little bit of the other side of that person because chances are most likely that kiting is really not the only thing that they're involved in. I personally am Also involved with fly fishing, which I belong to a club, and I teach casting and I teach highing and Rob building but all these crafts mixed with one another. So when you see the person's kite chances are that there are some influences, of another trade into their build classic Glenn Montana, when they started coming not only do my workshops, but other people's Workshop that I Witness

Ronald Gibian: coming from the fly fishing or the tackle industry as it were their fishing rod builders, which involves wrapping, of the guides to the rod and they brought these techniques to kite making so

ferrels the ferrel's on their kite's were wrapped with beautiful thread and then heavily lacquered on top the way we wrap guides on custom fly rods one of these days in our next meeting, so I'm going to show you guys on camera some of the rods that I build and the similarities, that to kite making there is so They're a great example of seeing the influence from a different trade in their work, which made it really really interesting and I think that's what Lindsey's talking about, music music sometimes does enter and inspiration and the kites that I build.

03:50:00

Ronald Gibian: About argue rhythms series that I did was architecture a musical rhythms, combined together and so it's another aspect that's really interesting to observe, with other folks and kite's very interesting. So

Kite Flier: All right, with that Ron, I'm gonna go ahead and we're gonna start closing out. I can keep the session open. Everybody can keep talking it won't close until everybody leaves type of thing. But I'm gonna go ahead and sign out because I get to my next thing but I just wanted to let everybody know that here in a minute. I'm gonna send the rough notes the ones that I was presenting on the screen. You should be getting them in your email in the next minutes. and the recording and the transcript and more of the detailed notes will be coming sometime later this week. It depends on kind of what my regular work schedule looks like. They'll also be some questions in the email. I'm sending out to Feel free to just hit reply. It'll come just to me instead of reply all unless you want the whole group Feel free to let the whole group know.

Kite Flier: And yeah, thank you everybody for coming to this session. I think we got some really really incredible ideas and there will be future Buzz session not only about kite making but we have a whole bunch of other topics. We're going to touch base on they may be of interest to you in particular. They may not everyone's welcome to join. These again, this is just kind of meant to Spur some creativity and Inspire that So yeah, I wanted to say thank you and I've got to sign off. I've just hit my minute Mark so. y'all can here welcome and keep

Chris Hanson: Thank you.

Steve Ferrel: right

Ronald Gibian: Me too, and I got a couple of closing statements.

Jon Burkhardt: Thank you very much Nick.

Steve Anderson: Thank you.

Jon Burkhardt: It's been a great session lots of fun.

Steve Ferrel: Left just real quick question. Are you making this available to everybody and will you be accepting comment on this transcript?

Kite Flier: so What will be available to everyone that was in attendance is the raw edit. So you'll get the raw transcript the raw video all that other stuff. What will be open to the public is kind of...

Steve Ferrel: I meant

Kite Flier: what was just presented visually those short notes that I'm sending out right now and definitely taking feedback, right? This is meant to kind of if anyone has feedback on it. Yeah.

Steve Ferrel: Okay, very good.

Lindsey Johnson: so Nick would if somebody requested the raw video you would share that with them. I mean because there's a lot of good stuff in it. I mean it does. I don't know whether it needs to be edited. I know That polished look but this

Kite Flier:

Ronald Gibian: This raw stuff it is the best.

Kite Flier: Have this email that I'm sending out to everybody right now.

Lindsey Johnson: Yeah.

Kite Flier: It has the kind of the short version notes of what we discussed. And when I get the video uploaded I can send it to all of the attendees and the people that were signed up for the event and if you guys are okay with it being public I can make it public but the thought was that originally it would just be available to those that were in attendance and only the short notes would be available to the public. That was the original intent, but I can change that.

Lindsey Johnson: Yeah, I mean, yeah, I mean you don't have to make it public. but if we had a link we could share that with individuals, Maybe rather than you...

Kite Flier: Yeah.

Lindsey Johnson: it has a Lincoln Facebook or something like that. I mean, personally I don't care but Others May but there's a lot of information there,...

Kite Flier: Yeah.

Lindsey Johnson: and if somebody wants to sweat through two and a half hours of us, bantering. home then You know that yeah,...

Kite Flier: three hours

Steve Ferrel: either way,...

Lindsey Johnson: yeah or...

Steve Ferrel: you're gonna have a lot of

Lindsey Johnson: three hours, Yeah more power to them, right and...

Kite Flier: it'll be un

Lindsey Johnson: they made then they may like it and they may want to join or they may say, no way.

Kite Flier: but

Lindsey Johnson: Bye.

Ronald Gibian: The biggest thing They'll Come Away with is what it can be. If you were talking about three hours of this bantering and what came out of it is really remarkable. So They're going to read and...

Lindsey Johnson: Yeah.

Ronald Gibian: get something out of this and what's possible with 11 brains talking. That's the biggest thing that I got to say in closing statements. I'm humbled being in the company all of you guys. number one all the feedback that's been given throughout this thing, but above all three hours worth of incredible information and the power of 11 brains thinking of stuff.

03:55:00

Jon Burkhardt: ...

Lindsey Johnson: Sure.

Jon Burkhardt: it's almost four hours.

Ronald Gibian: That's amazing.

Kite Flier: Yeah.

Lindsey Johnson: Yeah.

Ronald Gibian: Yeah, yeah. I came in at 9 o'clock.

Jon Burkhardt: right Thanks everybody. And that's it for setting this up.

Ronald Gibian: I don't know you guys must have been at it already.

Steve Anderson: Night, I don't have a brain.

Kite Flier: Yeah, yeah. Alright, I love you. I really gotta say so Peter

Lindsey Johnson: All right. I have to get busy on Ronnie's part.

Steve Anderson: Go Nick go.

Scott Hampton: right

Steve Ferrel: that's

Lindsey Johnson: So I

Ronald Gibian: hahaha

Scott Hampton: All right. Thanks, Nick. Bye.

Ronald Gibian: Up. Bye guys Take care.

Lindsey Johnson: ciao